

The Scale Cabinetmaker Subject Index, Volume 1 to Volume 10 (1976-1986)

© Dorsett Publications, LLC, 2011
All rights reserved.

Note: Volume and issue numbers are in italics; page numbers are in parentheses.

A

20th Century

- bed, headboard, bamboo (c. 1960): *1:3 (42-45)*
- bed, panel, Haywood-Wakefield (c.1949): *7:4 (36-38)*
- bed stand, Haywood-Wakefield (c.1949): *7:4 (30,32)*
- bookcase: *3:3 (43-51)*
- built-in cabinet: *2:1 (52)*
- candlewick spread: *3:3 (53-54)*
- chair, folding, Wegner (1949): *1:1 (11-13)*
- chest, five drawer, Haywood-Wakefield (c. 1949): *7:4 (30-31)*
- commode, antiqued pine, Ethan Allen (c. 1976): *3:2 (22-26)*
- commode, Chippendale, Ethan Allen (c. 1976): *3:2 (22-26)*
- Farm Kitchen, Early 20th C. (c. 1915): *2:1 (44-53)*
- ottoman, Early American: *3:3 (6-12)*
- patio furniture: *2:4 (54-55)*
- table, Parsons (c. 1930s): *1:2 (17-19)*
- tuxedo sofa: *2:4 (26-31)*
- vanity, Haywood Wakefield (c. 1949): *7:4 (30-36)*
- vanity bench, Haywood Wakefield (c. 1949): *7:4 (36-37)*
- wing back sofa, Early American: *3:3 (6-12)*
- wing chair, Early American: *3:3 (6-12)*

Accessories

- andiron (16th C): *10:4 (47)*
- andiron (17th-18th C): *10:4 (48)*
- bases for: *6:4 (19-20)*
- bird cage and stand, Victorian: *8:5 (4-8)*
- candle shelf, Colonial: *8:1 (11)*
- candle stand, ratchet, Colonial: *8:6 (12-13)*
- fireirons: *10:4 (48)*
- found objects, use of: *6:4 (51-52)*
- gumball machine (c. 1930): *9:4 (19-25)*
- hand pump: *9:1 (35-42)*

- lattice screen,: *6:1 (10-14)*
- popcorn popper: *9:3 (31-34)*
- pots: *7:1 (28)*
- soap saver (c. 1900): *10:2 (22-23)*
- soap saver (c. 1925-1940): *10:2 (20-22)*
- vacuum cleaner, hand pumped (c. 1911): *10:1 (18-23)*
- vases: *7:1 (28)*
- wire dish rack: *9:2 (40-44)*
- wood box (Shaker, Pleasant Hill, KY, 19th C.): *8:6 (14-17)*
- wood washtub and water bucket, Colonial: *8:5 (14-15)*
- yard pump: *9:1 (35-42)*

Affleck, Thomas Philadelphia Cabinetmaker (c. 1755-1795): *2:2 (4)*

Allison, Michael: New York Cabinetmaker, c. 1820s: *7:4 (16)*

Aluminum

- adhesive aluminum foil (see Autobody Patch)
- foil, use of: *6:3 (10-12)*
- sheeting, source of: *5:1 (1)*

American Toy Company: *2:1 (7)*

Appliances

- clothes wringer (Sears, Roebuck, c. 1900): *6:4 (25-26)*
- ice box (Realife): *1:4 (35-37)*
- range, Sears Roebuck gas, c. 1930s (kitbash)
- range, kitchen, Sears Roebuck (c. 1905): *8:3 (47-53)*
- range, kitchen (Realife): *1:4 (42-44)*
- refrigerator (c.1980s): *8:6 (7-9)*
- refrigerator, General Electric (c. 1930s, kitbash): *9:1 (6-9)*
- stove, drop-in (c. 1980s): *8:6 (9-11)*
- stove, Franklin fireplace: *6:3 (10-12)*
- stove, pot bellied (Acme, c. 1900): *6:2 (14-16)*

Architect's Scale, use of *2:1 (1-2)*

Architecture (see, also: Projects, Architecture)

- 1931 Dutch-Style House, floor plan & elevation: *2:3 (38-41)*
- access design: *7:2 (9-12)*
- access panels, use of: *7:3 (4-5)*
- board and batton exterior: *8:6 (30)*
- Charlton House (kitbash, Colonial): *(Part 1) 4:3*

(19-26); (Part 2) 4:4 (41-46); (Part 3) 5:2 (45-48)
 Colonial, history of: 1:1 (28-31)
 Cotswold Cottage (c. 1930): (Part 1) 10:4 (25-32 + insert).
 distressing: 8:6 (29-31)
 Federal Period Row House: 2:4 (4-17)
 frame construction: 6:4 (37-35); 10:4 (26-30)
 framing, rafter joints, common and primary: 9:2 (11)
 "Green Window House" (19th C Kansas City, Victorian): 8:1 (25-33)
 Italianate (Tuscan) Depot (1/4" scale): 9:3 (18-23+ Insert)
 Italianate Row House (1/2" scale): (Part 1) 9:3 (7-13); (Part 2) 9:4 (10-18)

Italianate Victorian house, 1/4 scale (Kansas City, c. Late 19th C): 8:4 (25-30 + insert)
 Late Georgian, architectural details (interior): 3:2 (28-41); 3:3 (32-42); 3:4 (8-16)
 mansard roof, construction of: 7:3 (7-10)
 porches, Victorian: 10:4 (5-11)
 Shed, New England: 9:2 (7-13)
 planning kit bashed: 3:1 (4-10)
 problem of room size: 3:1 (6-7)
 Store Building, Victorian (c. 1880-1900): (Part 1) 6:4 (29-37); 7:1 (29-35); 7:3 (4-10)
 use of templates: 6:4 (34-35)
 Victorian Italianate, introduction to: 9:3 (4-6)
 Whitman House (Connecticut Colonial, c. 1660): 1:1 (27-43); 1:2 (42-57); 1:3 (17-28); 1:4 (3-19)

Armstrong, Ruth (Author)
 Colonial Low Post Bed: 10:3 (12-16)
 Evolution of a Working Gumball Machine: 9:4 (19-25)
 For Your Pre-WWII Kitchen: Making a Soap Saver: 10:2 (20-23)
 The Handpumped Vacuum Cleaner: 10:1 (18-23)
 Old Family Popcorn Popper: 9:3 (31-34)
 Reflections In a Victorian Parlor; An Operating 1870 Kaleioscope: 8:3 (6-11)
 Tinwork Makes a Hoosier Cabinet: 7:4 (40-49)
 Turn-of-the-Century Parlor Stereoscope: 8:5 (9-13)
 What Makes a Pump Pump? Yard and Pitcher Pumps in Two Scales: 9:1 (35-42)

Atkins, Al (Author)
 The Nature of Metals, 5:2 (12-15)

Auger, Wallace (Author)
 Adjustable Doll House Construction Horse: 6:4 (27-28)
 Adjustable Drilling Depth Stop for Unimat 3: 7:1 (46)
 Drilling Jig with Pilot (Ladderback Chairs): 6:1 (22)
 Miter Box with Adjustable Stop: 6:1 (44)
 Simplified Drilling & Milling Jig: 6:4 (28)
 Wood Bending Fixtures: 7:1 (45)

B

Banisters: Balusters and Stringers
 see, also, Stairs and Staircases
 construction of: 3:1 (11-14)
 cutting & fitting: 3:1 (11-14)
 exterior balusters: 3:1 (13-14)
 gluing jig: 3:1 (12-13)
 interior balusters: 3:1 (11-13)
 marking jig: 3:1 (11-12)
 stair stringer gluing jig: 3:1 (12-13)

Bamboo, simulated: 1:3 (44)

Bandsaw
 baluster cutting 3:1 (12)
 ripping lumber: 5:4 (8-9)

Bargello (*see Needlework*)

Basswood:
 base for simulated hardwoods: 1:2 (12)
 characteristics of: 1:2 (10-12)
 finishing: 1:2 (10-12)
 surface fiber: 1:2 (11-12)
 upholstered pieces, use of in: 9:3 (25-30)
 use of: 5:3 (28)

Bathrooms
 bench bath, Kohler (c. 1940): 8:5 (22-23)
 design changes, 20th Century: 8:3 (29-35)
 history of hygiene: 2:2 (22-23)
 history of: 2:2 (22-23)
 lavatory (sink), American Standard (c. 1930): 8:3 (30, 33-35)
 lavatory (sink), Kohler (c. 1940): 8:5 (22-23)
 stool, Case & Sons (c. 1940): 8:5 (22,24)
 tub, American Standard (c. 1930): 8:3 (30, 32-33)
 water closet, American Standard (c. 1930): 8:3 (29-31)

Beaded Board: 9:4 (12-13)

Beds

- bamboo (Contemporary, caned): *1:3 (42-45)*
- bed spread: *3:4 (6-7)*
- bed step, half inch (c. 1810): *6:3 (25-26)*
- bedding: *3:4 (4-7)*
- canopy: *3:4 (7)*
- canopy, Chippendale (c. 1770-1785): *7:3 (39-42)*
- combination folding bed (Montgomery Wards, c. 1875): *4:4 (4-16)*
- dust ruffles: *3:4 (5-6)*
- folding suspension mechanism: *4:4 (13-16)*
- four-poster, modified (hired man's bed) (c. 1780): *5:2 (41-43)*
- lattice: *6:1 (10-14)*
- panel, Haywood Wakefield (c. 1949): *7:4 (36-38)*
- rope: *2:1 (6)*
- slaw (c. 1700) *1:2 (1-9)*
- spring, folding bed: *4:4 (14-15)*
- swinging cradle, Sheraton (c. 1810): *8:4 (18-19)*

Beginner's Workbench / Notebook

- Assembling a Square Carcase: *2:3 (42-45)*
- Basic Furniture Joinery with Hand Tools: (*Part 1*) *8:5 (16-21)*; (*Part 2*) *8:6 (18-24)*; (*Part 3*) *9:1 (23-27)*
- Building a Simple Bookcase: *3:3 (43-52)*
- Country Kitchen Cabinet: *3:4 (46-51)*
- Cross-Base Candlestand: *5:1 (40-42)*
- Danish Modern Sideboard (c. 1979): *6:1 (15-17)*
- Dollhouse Power Supplies: *9:4 (41-42)*
- Introductory Guide to Tools: *9:4 (49-56)*
- Modern Pedestal Desk: *10:4 (12-16)*
- Sharpening Carving Tools: *10:3 (51-55)*
- Simple Lathe Techniques: A Victorian Pedestal Table (Doris Victor): *4:2 (41-45)*
- Soldering, Introduction to: *9:2 (42-45)*
- Table Saw Blade and Fence Adjustment: *8:4 (13-17)*
- Table Saw Safety: *8:3 (12-16)*; *10:4 (35-39)*
- Wire Dish Rack: *9:2 (40-44)*

Belt Grinder/Sander

- construction of: *8:5 (36-42)*

Bench Grinder

- form tool grinding: *2:1 (48-49)*
- safety rules: *2:1 (27)*
- use of in tool bit production: *2:1 (26-28)*

Bending

- ammonia, use of: *9:1 (34)*; *9:4 (14)*
- boiling: *1:1 (21)*

- clamping jig, pharmacy bottle: *3:1 (36)*
- front plates, use of can/glass as mold: *2:2 (24)*
- laminate: *3:1 (35)*
- molding jigs, use of: *8:3 (36-38)*
- rail, circular staircase: *9:4 (17)*
- rear chair legs: *8:3 (36)*
- seat frame, chair: *8:3 (38)*
- steam bent laminate :*3:1 (35-36)*
- steaming: *3:1 (35-36)*
- wood bending fixture: *7:1 (45)*

Bernier, Jane (Author)

- Case-bound Bookbinding in Miniatures: *1:4 (56-60)*
- Marbling Paper for Miniature Books: *2:1 (13-14)*

Bezels, forming: *6:3 (29-32)*

Billiards

- history of: *3:2 (4-5)*
- Billiard Table and Davenport: *3:2 (4-10)*

Birkemeier, Bill (Author)

- A Water-Cooled Lathe for the Unimat: *5:2 (49-50)*

Blauman, Barbara F. (Author)

- A Bed-Sitting Room: Artistic License in Miniatures: (*Part 1*) *2:3 (26-29)*(*Part 2*) *2:4 (18-24)*; (*Part 3*) *3:2 (47-51)*
- Dressing a Bed With a Miniature Maker's Workshop Flair: *3:4 (4-7)*
- Profile of a Craftsman: Judee Williamson: *3:2 (50-51)*

Bolts & Nuts:

- scale equivalent: *5:3 (38-39)*
- sources of: *5:3 (38-39)*

Bone, ivory substitute: *5:3 (11)*

Botto, Glen (Author)

- Regulated Power Supply for Miniature Settings: *8:2 (49-56)*.

Brass and Brass Finding

- adhesives for: *3:1 (40)*
- annealing (softening): *6:1 (45-46)*
- clock: *4:2 (5)*
- desk lock, working: *7:3 (11-14)*
- drawer pulls, Queen Anne: *2:2 (16)*
- hinge construction: *6:1 (45-48)*
- milling: *3:1 (39-40,41)*
- ormolu: *4:3 (32)*

ornamental (forming & etching): 6:2 (8-12)
photo etching: 6:2 (10-12)
scratchboard: 6:2 (8-12)
sheets, source of: 5:1 (1)
shining techniques: 3:1 (39)
soldering flux, use of: 7:3 (13)
sources of: 4:2 (5)
squaring edges: 3:1 (39)
sweatsoldering: 3:1 (39-40)
techniques: 3:1 (39-40)
use of: 4:1 (8)

Bricks and stonework

architectural detail, use in: 9:3 (14-17)
bonds and bond patterns: 9:3 (14); 9:4(5-9)
corbeling: 9:4 (5-6)
grout: 9:3 (15)
head course: 9:4 (8)
Magic-'Brik (S/W Craft): 4:3 (24)
mastic, use of: 10:2 (24-28)
mini-bricks, use of: 5:3 (5)
painting, tube acrylic: 2:4 (17)
paints, use of: 9:3 (17)
Perma-Scene: 1:2 (48-49)
rowlock course: 9:4 (8)
simulated brickwork: 2:4 (17)
sizes, standard: 9:3 (16)
soldier course: 9:4 (8)
stonework, simulated fieldstone: 1:2 (48-49)
substitutions for: 9:3 (17)
textured paint, use of: 10:2 (24-28)
tinting and staining: 9:3 (16-17)
tube acrylic: 2:4 (17)
types of bond: 3:3 (59)
white glue mortar: 3:3 (59)
wood, simulated brick: 3:2 (34-35)

Bristol Board use of, imitation china: 2:2 (38-43)

Butler, Aaron Butler Tinware, 1824, Greenville, NY:
2:3 (5)

Buttfield, Don: 1:1 (4-5)

C

Cabinetmaker's Notebook (see Cabinetmaker's Shop
Manual)

Cabinetmaker's Shop Manual:

all-purpose shaper saw: (Part 1) 2:4 (37-42);
(Part 2) 3:2 (18-21); (Part 3) 3:3 (25-29)
curvilinear measurement: 1:2 (31-34)

glossary of cabinet joints: 4:1 (cf1-4)
introduction to Handwoven Caning: 4:2 (cf1-4)
linear measurement and tools: 1:1 (23-26)
making a single flute molding cutter: 4:4 (cf1-4)
measurement conversion chart: 3:4 (cf1)
woodturning in the metalworking lathe: (Part 1)
1:4 (49-55); (Part 2): 2:1 (26-31); (Part 3):
2:2 (48-53)
working with the Dremel Moto-Lathe: 1:3 (31-
34); 7:1 (19-22)

Cabinets

assembly: 2:3 (42-45)
built-in, Early 20th Century: 2:1 (52)
built-in, garden: 9:2 (14-17)
built-in, Late Georgian: 3:4 (14-16)
cellarette, mahogany (c. 18th C): 8:3 (23-25)
cellarette, walnut (c. 1750-1775): 8:3 (19-22)
commode, Antiqued Pine, Ethan Allen (c. 1976):
3:2 (22-26)
commode, Chippendale, Ethan Allen (c. 1976):
3:2 (22-26)
corner shelf (ecoiner), (c. 1759): 4:1 (4-9).
cupboard, corner, Colonial (c. 1740-50): 9:2 (32-
37)
doors
 louvered: 3:3 (51)
 paneled: 3:4 (50)
dresser, Colonial: 5:3 (18-21)
hoosier: 7:4 (40-49)
kitchen, contemporary (c. 1980s): 8:6 (4-11)
kitchen (1914, St. Regis) (kitbash, Realife) 1:4
(37-41)
kitchen (kitbash, X-Acto): 1:3 (55-59)
parlor (Art Nouveau): 1:2 (37-41)
sideboard, Danish Modern (c. 1979): 6:1 (15-17)
spice chest, Queen Anne (c. 1740-1750): 8:4 (4-8)

Cabriole leg

ball and claw foot: 2:1 (34-35); 2:2 (5-7)
carving X-Acto blanks: 2:1 (37)
Chippendale: 1:2 (23-25)
French: 10:3 (9)
knee blocks: 1:2 (25); 2:2 (12)
layout and cutting: 1:2 (23-25)
Queen Anne: 1:2 (23-25)
Victorian: 1:1 (16-18)
use of template: 2:2 (5)

Canadian

rocker, Art Nouveau, c. 1890s: 9:1 (28-34)

Candlewicking, techniques: 3:3 (53-54)

Caning and rushing:

binding: 1:3 (38)
caning rail, cutout & drill procedures: 5:2 (10)
curved panels: 5:1 (29-30)
drilling holes, curved rail: 5:1 (30)
flat-woven wicker: 1:4 (26-27)
folding chair (Wegner): 1:1 (11-13)
handwoven, intro to.: 1:3 (35-38); 4:2 (1-4cf)
hole count: 2:3 (2)
hole dimensions, drilling: 1:3 (35-36)
ladderback seat: 1:3 (53-54)
techniques for curved panels: 2:1 (57)
thread choice: 1:3 (36)
wicker: 5:1 (37-38)

Carcases:

(see, also, Cabinets)
assembly: 2:3 (42-45); 3:3 (51); 5:3 (20-21)
construction techniques: 3:2 (23-24)
glue/stain sequence: 4:3 (8-9)

Cardstock:

china: 2:2 (38-43); 5:3 (11)
commode crockery: 2:2 (27)
paper grain & bending: 1:4 (43)
stovepipe: 1:4 (43)
upholstery templates: 2:1 (41-42)
use of: 2:2 (27, 38-43)

Carving:

acanthus leaf: 2:2 (8)
ball & claw foot: 2:1 (34-35); 2:2 (5-8)
ball & claw, use of wood bead: 4:1 (37-38)
bas relief, chair back: 4:1 (22-23)
basic carving, introduction to: 6:1 (4-9)
cabriole leg, foliated: 10:2 (33-34)
cabriole leg, Victorian: 1:1 (16-18)
chair splat, Chippendale: 2:1 (37-38)
chip carving: 10:1 (32-33); 10:3 (41-42)
curved surfaces, techniques for: 7:3 (15-18)
depth in: 6:1 (7)
desk drawer pull: 3:4 (37-38)
finger molding: 1:1 (17)
finishes: 10:3 (42-43)
flat carving, introduction to: 10:1 (29-33)
flower & leaf, cabriole: 1:1 (18)
fruit & leaf, drawer pull: 1:2 (15)
grain: 6:1 (5-6); 10:1 (31)
hand cut: 10:1 (31)
hand techniques, 6:2 (5-7)
hobby knife, use of: 6:1 (4-9)
incised: 4:4 (6), 10:1 (32-33)

incised, Eastlake: 5:3 (34); 5:4 (24,28-29)
jeweler's coping saw, use of: 10:2 (47-49)
leaf, on curved surface: 7:3 (16-17)
micro-chisels, use of: 9:1 (28-34)
needle files, use of: 10:2 (48-49)
relief, developing patterns for: 9:1 (31)
scalloped shell: 2:2 (11)
side chair splat, rail: 1:3 (51); 2:1 (37-38)
settee back rail: 1:1 (22)
skew, use of: 9:1 (33)
table apron: 5:3 (45-46)
table saw: 10:2 (36)
techniques: 2:2 (5-16); 7:1 (41,43); 9:1 (31-34);
10:1 (11-13)
tools for: 10:1 (29-33)
tools, sharpening: 10:3 (51-55)
transferring patterns: 6:1 (5-6); 9:1 (32)
use of drill press: 2:2 (11)
u-gouge, use of: 9:1 (33)
v-cut (chip carving): 6:1 (6-9)
v-gouge, use of: 9:1 (33)
with dental burr/ Moto-tool: 1:1 (16-18)
wood, choice of: 6:1 (5)

Case Pieces (see Carcases, Cabinets)

Casters:

brass: 3:2 (10); 4:4 (6,12)

Castings

plaster molds, use of GE silicone seal: 9:4 (2)

Ceiling Fan

Casablanca, with built-in motor: 8:1 (18-23)
ceiling fan, working: 7:3 (29-35)

Ceiling Tile, use of: 3:4 (4)

Chairs, Sofas, and Stools:

Adirondack: 1:4 (30-31)
angled legs, construction of: 8:2 (13-14)
arm chair, Chippendale (kitbash) (c. 1750): 2:1
(36-38)
arm chair, upholstered (Ethan Allen, c. 1976):
10:3 (21-25)
baby tender: 8:3 (17-18)
caned Empire couch (c. 1810-1820): 2:1 (55-59)
chair leg and rung assembly: 8:2 (12-14)
chaise longue, French Provincial (c. 1920's): 7:2
(46-52)
commode, Chippendale (c. 1745-1755): 5:3 (8-
11)
couch, Eastlake (c. 1875): 5:4 (28-34)
fixed head day bed, Queen Anne (c. 1730-50): 6:2

(17-20)
 folding (Wegner, c. 1949): 1:1 (11-13)
 folding deck: 1:4 (32)
 folding, doll (c. 1900): 6:1 (18-20)
 horseshoe, Chinese: 9:4 (29-32)
 ladderback (c. 1875): 1:3 (53-54)
 low back Windsor arm (c. 1887): 8:2 (16-18)
 Marlborough legs: 2:4 (32)
 New England fancy chair (c. 1800-1820): 8:3 (36-38)
 nursing chair, rocking, Eastlake (c. 1887): 9:2 (29-31)
 ottoman, Early American (20th C.): 3:3 (6-12)
 roundabout (c. 1770): 1:2 (27-30)
 piano stool, Victorian Renaissance, c. 1878 (kitbash)
 rocker, Canadian Art Nouveau (c. 1980s): 9:1 (28-34)
 rocker, slat back: 8:1 (17,52)
 settee, lyre-back Italian, c. 18th C.: 9:1 (47-50)
 settee, Rococo (c. 1860): 1:1 (19-22)
 side chair, Chippendale (c. 1755): 2:1 (36-38)
 side chair, dining room (Modern, 1/2"): 9:4 (38)
 side chair, factory-made (c. 1860): 1:3 (39-41)
 side chair, John Hall (c. 1840): 4:1 (22-24)
 side chair, Victorian Transitional: 1:3 (49-52)
 side chair, Sears cathedral breakfast (c. 1930s): 9:1 (17-20)
 side chair, Windsor, Half Inch (c. 1750-1780): 7:1 (11-12)
 slat back: 8:1 (12-15)
 sofa, Chippendale (kitbash) (c. 1755): 2:1 (39-43)
 sofa, Chippendale-Federal (c. 1795-1805): 7:2 (26-28)
 sofa, contemporary: 9:3 (25-30)
 sofa (daybed), cottage spindle (c. 1870s): 8:2 (29-35)
 sofa, Tuxedo (20th C.): 2:4 (26-31)
 rocker, caned Empire (c. 1850-1860): 5:1 (28-31)
 rocker, child's cane (Empire, c. 1870): 5:2 (9-11)
 Roman curule chair, Empire (c. 1810-1840): 7:2 (4-8)
 valet: 8:2 (20-22)
 vanity bench, Haywood Wakefield (c. 1949): 7:4 (36-37)
 window bench, Duncan Phyfe, Lyre Back (c. 1815-1825): 7:1 (13-15)
 wing back sofa, Early American (20th C.): 3:3 (6-12)
 wing chair, Chippendale (kitbash) (c. 1755): 2:1 (39-43)
 wing chair, Early American (20th C.): 3:3 (6-12)
 wing chair, Queen Anne modification(kitbash):

2:4 (32-36)

Chamfer: 1:2 (3-4); 5:2 (8-9)

Channel Router

attachment, construction of: 2:3 (31-32)
 attachment, use of, with Dremel Moto-tool: 2:3 (32-33)

Cheevy, Minerva: 2:2 (22)

Chests and Dressers

bride's chest, Norwegian (c. 1809): 6:4 (4-8)
 five drawer chest, Haywood Wakefield (c. 1949): 7:4 (30-31)
 French chest of drawers: 10:2 (29:36)
 high chest of drawers, Queen Anne (c. 1740-1760): 6:4 (9-12); 7:1 (4-6)
 highboy, step top (c. 1750-70): 10:2 (15-19,23)
 kneehole chest of drawers (c. 1790): 10:1 (24-28)
 lowboy (c. 1760-1780) (X-Acto): 2:2 (17-21)
 lowboy, Queen Anne (c.1760) (Half Inch): 7:4 (50-51)
 lowboys, oversized, History of: 2:2 (17)
 Philadelphia dressing table (c. 1755-1795): 2:2 (5-16)
 silver chests (Queen Anne and Hepplewhite): 9:4 (33-36)
 stenciled cottage chest, c. 1840: 2:3 (4-16)

Chimney,

see, also, Bricks and Stonework
 brace rod and plate: 9:4 (4)
 Colonial, construction of: 1:2 (44-49)

China

cardstock: 2:2 (38-43); 5:3 (11)
 decals, use of: 2:2 (42-43)
 imitating: 2:2 (38-43)
 use of basswood blanks: 2:2 (42-43)

Chinese Furniture:

chairs, history of: 9:4 (29)
 side table (Ch'iao-t'ou): 10:1 (14-17)

Chippendale

arm chair (kitbash): 2:1 (36-38)
 ball and claw foot: 2:1 (34)
 difference with Queen Anne: 2:4 (33)
 drawer pulls: 7:2 (41-45)
 modern adaptation of: 2:1 (33)
 side chair (c. 1755): 2:1 (36-38)

- sofa (kitbash): 2:1 (39-43)
sofa (c. 1795-1805): 7:2 (26-28)
tea table (c. 1755): 2:1 (35-36)
wing chair (kitbash): 2:1 (39-43)
- Chisels: See carving.
- Christmas
consumerism: 8:1 (4-5)
decorating (c. 1929): 8:1 (4-5)
history of, in America: 2:1 (4-6)
stocking: 2:1 (6)
tree:
 artificial (Wards, c. 1929): 8:1 (8-10)
 decorations: 4:1 (31)
 juniper: 4:1 (31)
- Clamps and Vises
custom holding jaws: 4:3 (7-8)
jewelers ring clamp: 4:3 (8)
Jorgensen: 4:3 (7)
modeler's third hand vise: 5:1 (39)
safety pin clamp: 4:3 (6)
spring clamps: 4:3 (7)
toolmaker's, modified: 5:1 (39)
violin, construction of: 2:3 (45)
violin, use of: 2:3 (44-45)
violin-maker's clamps, use of: 3:3 (49)
wood tong: 5:1 (12)
- Chopper (see miter cutters and mitering)
- Clauden, C. David (Author)
 Becoming a Momenticist: 5:4 (10-15)
 Empty Rooms: 5:2 (4-8)
- Clocks:
grandfather clock, working pendulum: 8:4 (36-43)
lyre pendulum bob: 8:4 (40)
tic toc transducer: 8:4 (36-43)
- Colonial/Pre-Revolution
see, also, Sheraton,
baby tender: 8:3 (17-18)
bedroom (room box, c. 1750): 1:1 (44-47)
candle shelf: 8:1 (11)
candlestand, ratchet: 8:6 (12-13)
Connecticut High Chest of Drawers (c. 1740-1760): 6:4 (9-12)
corner cupboard (c. 1740-1750): 9:2 (32-37)
domestic architecture, history of: 1:1 (28-31)
joinery: 1:1 (31-43)
open wall box: 8:2 (18)
post & beam construction: 1:1 (31-33)
Slaw bed (c. 1700): 1:2 (1-9)
washtub & water bucket: 8:5 (14-15)
Whitman House (Connecticut Colonial, c. 1660):
 1:1 (27-43); 1:2 (42-57); 1:3 (17-28); 1:4 (3-19)
- Commodors: (see Cabinets and Chairs)
- Contemporary (1980s):
 Country Living movement: 8:2 (4-5)
- Cook, Madelyn. (Author)
 Beginner's Workbench (Series):
 A Desk in the French Mode 4:3 (29-32)
 Ch'iao-t'ou: The Chinese Side Table: 10:1 (14-17)
 Chinese Chair: 9:4 (29-32)
 Depth & Scale: 6:1 (21)
 Kits and Pieces:
 Chest and Mirror Kit Bashing with X-Acto's
 Laser Cut Pieces: 5:4 (37-39)
 Lattice Bed and Screen: 6:1 (10-14)
 Side Chair and Hanging Shelf: 6:2 (33-35)
 Master of Disguise (column):
 Design & Balance: 5:4 (35-36)
 Exhibiting Made Easy: 7:1 (16-18)
 Finishes: 7:4 (24-25)
 Getting Down to Base-ics: 6:4 (19-20)
 Give me a Break!: 7:3 (19-21)
 Glitches and Twists in Needlework: 6:3 (22-24)
 Glue spots, too-shiny paint, grain, and gaps in
 the floor: 4:2 (23);
 Lighting: 5:2 (40,43)
 Loose flooring, finishing: 4:3 (40);
 Masonite, plywood, and crown molding: 4:4
 (39-40);
 Modifying Table Height 6:2 (21)
 Oversanding: 5:1 (33-34)
 Planning for Ins and Outs: 7:2 (9-12)
 The Nature of Miniatures, the Miniature Hobby,
 and Creativity (Essay): 5:3 (26-27)
 Two from One: A side Chair and Wicker Shelf
 from X-Acto's Chippendale Shelf Kit: 5:1
 (35-38)
- Cooke, Harry (Author)
 Building a Philadelphia Dressing Table: 2:2 (4-16)

Cooke, Horace (Author)

Empire Clock: 4:2 (4-8)

Cooper, Kenneth A. (Author)

Carving on a Curved Surface: Building a Tea Poy:
7:3 (15-18)

Copy Attachment

fluting: 3:4 (17-22)

indexing mechanism, Dremel: 3:4 (18)

indexing mechanism, Unimat SL: 3:4 (21)

moto-tool arm: 3:4 (18)

Copyright

Intellectual Property (response to letter): 2:2 (1-2,
15)

Miniatures: 2:2 (1-2)

Cosgrove, Barbara (Author)

A Rug With Few Peers: Graphing and Working a
Late 19th Century Sarouk: 3:1 (27-32)

Cornice, dental, exterior: 4:3 (23)

Couches, Loveseats, and Settees (see Chairs and
Sofas)

Creativity in Miniatures: 5:3 (26-27)

Crockery made from basswood: 2:2 (28)

Cut-off Disc, uses of: 1:3 (14); 3:2 (9); 5:2 (31)

Cutters (see Lathes, Dremel Moto-Tool)

Cutting Tools, High Speed:

slotting saw, Dremel drill press: 8:2 (27)

use of: 8:2 (24)

D

Danish Modern

sideboard (c. 1979): 6:1 (15-17)

Dental Tools

burr, use of: 1:1 (17)

chisel, use of: 3:3 (48)

Depth, 6:1 (21,44)

Depth gauge, machinist's

use of: 1:1 (24-25)

use of, in joinery: 8:6 (18-24)

Design

balance in: 5:4 (35)

rhythm in: 5:4 (36)

Desks, Secretaries, and Vanities

desk lock, working: 7:3 (11-14)

hanging desk (Montgomery Ward, c. 1895): 10:2
(39-41)

ladies, cylinder (c. 1790): 9:2 (23-28)

ladies, French (c. 1900): 8:4 (20-24)

pedestal, modern (half inch): 10:4 (12-16)

roll top, Eastlake (c. 1880): 3:4 (23-38)

secretary (Realife): 1:1 (6-10); 1:2 (13-16)

vanity, Haywood-Wakefield (c. 1949): 7:4 (30-
36)

vanity dresser & bench, child's (Wards, c. 1929):
8:1 (6-8)

Weiman (c. 1950s): 9:3 (35-38)

Dial Calipers:

modification of dial scale: 8:6 (40-41)

Dimensioning standard in: 2:1 (1-2)

Disc Sander:

adjusting screw for: 6:4 (21-24)

disc adjustments: 4:3 (49)

miter gauge: 4:3 (50-51)

plans for (C-frame motor): 4:3 (41-43)

plans for (1/8hp motor): 4:3 (44-52)

wood surfacer,

construction of: 4:4 (20-28)

use of: 4:4 (27-28)

Display Box (See, also, roomboxes)

construction of: 2:3 (26-29)

farm kitchen: 2:1 (47-48)

Donaldson, Theodore W. (Author)

Bell and Claw from Wooden Beads: 4:1 (37-38)

Doors:

arch curved: 9:2 (11)

board & batten: 1:3 (21-22)

casing, plinth & corner block: 2:1 (48)

exterior Early 20th Century: 2:1 (51-52)

facia, exterior: 1:4 (10)

false: 2:4 (15)

Federal: 2:4 (14)

four-panel, bolection: 5:2 (33-34)

frames, Late Georgian: 3:4 (10-11)

- interior Early 20th Century: 2:1 (51-52)
jamb, Late Georgian: 3:4 (9-10)
panel, exterior: 1:3 (21-22)
panel, interior: 1:3 (21-22)
panel, Late Georgian: 3:4 (8-9)
six-panel: 3:4 (8-9)
studded, laminated exterior: 1:3 (21-22)
- Dorsett, Helen (Author)
1920's French Provincial Chaise Lounge: 7:2 (46-52)
1929 Artificial Christmas Tree: 8:1 (8-10)
1938 Fiberboard Dollhouse: 6:1 (23-29)
A Garden House for Summer: 9:2 (4-6)
A Mirror Image by Half: Modern Sofas in 1" and 1/2" Scales: 9:3 (25-30)
A Thoroughly Modern Tuxedo Sofa: 2:4 (26-31)
Accessories for an Early American Family Room (Model in a Minute): 3:3 (13-14)
Accessories Found & Made: (Part 1) 6:4 (51-52); (Part 2) 7:1 (27-28)
Beginner's Workbench (Series)
Country Kitchen Cabinet (c. 1890): 3:4 (46-51)
An Oak Coffee Table: 4:1(26-28)
Blond or Dark: Modern Classic: 4:4 (35-37)
Building a 1930 New England Shed: 9:2 (7-13)
Building Furniture with Commercial Trunings: A
Low Back Windsor Arm Chair (c.1887): 8:2 (16-18)
Built-in Gardening Cabinets: 9:2 (14-17)
Caning: An Introduction to Hand-Woven Caning: 1:3 (35-38)
Caning: Contemporary Bamboo Headboard: 1:3 (42-45)
Caning: Late Empire Couch: 2:1 (55-59)
Caning: Victorian Factory Side Chair: 1:3 (39-41)
Chair Leg and Rung Assembly with Hand Tools: 8:2 (12-15)
Child-Size Vanity Dresser & Bench (c. 1929): 8:1 (6-8)
A Child's Empire Rocker: 5:2 (9-11)
Chippendale Commode Chair (c. 1745-1755): 5:3 (8-11)
Chippendale Federal Sofa (c. 1795-1805): 7:2 (26-28)
Christmas on the G.I. Bill: 4:1(29-35)
Connecticut High Chest of Drawers (c. 1740-1760): 6:4 (9-12)
A Combination Folding Bed: 4:4 (4-16)
The Cotswold Cottage: (Part 1) 10:4 (25-32)
Cottage Garden Suite: Yard Furniture for a Summer Afternoon: 10:2 (5-9)
A Custom Kitchen in Record Time (c. 1980s): 8:6 (4-11)
- Danish Modern Sideboard (Beginner's Workbench): 6:1 (15-17)
The Democrat Rocker (Empire, c. 1850-1860): 5:1 (28-31)
Detailing A Federal Period Row House (Part 1): TSC 2:4 (4-17) (Part 2 is listed as Planning a Kit-Bashed House in TSC 3:1)
Doll's Folding Chair: 6:1 (18-20)
Dyeing with Natural Dyes: 1:4 (20-22)
Economy Breakfast Set from Sears, Roebuck: 9:1 (14-20)
Empire Clock: 4:2 (4-8)
Ethan Allen Upholstered Arm Chair: 10:3 (21-25)
From Kit to Modern: Americana Chest: 1:2 (35-36)
From Country Store to Home: Accessories For an Early American Family Room (Model in a Minute): 3:3 (13-14)
From Kit Shell to Painted Lady: An Italianate Row House: (Part 1) 9:3 (7-13); (Part 2) 9:4 (10-18); (Part 3) 10:1 (34-37)
Furnishings for a Rustic Shed: 9:2 (17-22)
Half Inch Bed Step (c. 1810): 6:3 (25-26)
Half Inch Queen Anne Lowboy: 7:4 (50-51)
Half Inch Scale: Modern Pedestal Desk: 10:4 (12-16)
Half Inch Windsor Side Chair: 7:1 (11-12)
The Hall Tree: A Riddle Wrapped in a Mystery: 3:1 (15-20)
High Style: A New England Fancy Chair (c. 1800-1820): 8:3 (36-38)
How I Built the Store Building: (Part 1) 6:4 (29-37); (Part 2) 7:1 (29-35); (Part 3) 7:3 (4-10)
How to Fill Your China Cabinet with Cardstock: 2:2 (38-43)
Hunting the Victoria Cabriole with Knife and Dental Burr: 1:1 (16-18)
An Improvised Eastlake Couch (c. 1875): 5:4 (28-34)
Kitbashing Mini Reproduction's Stove and Refrigerator: 9:1 (6-14)
Knee-Deep in June: Leisure Furniture in the Early 1900s: 1:4 (23-32)
The Late Great Empire of John Hall. 4:1 (19-25)
A Mid-Victorian Mixture: 4:2 (29-38)
Modern Dining Room Set in Half Inch: 9:4 (37-40)
Modern Table and Chair (Danish Modern, c. 1979): 5:4 (40-45)
Modern Walnut Folding Chair: 1:1 (11-13)
Modifying an Early American Secretary Kit: 1:1 (6-10)

- Music in Their Homes: A Piano Stool and Embellishments For a Scientific Kit: 3:2 (42-46)
- The Next Collectibles: Haywood-Wakefield Modern Bedroom Suite: 7:4 (29-39)
- Nineteen Forties Federal End Tables & Coffee Table: 6:4 (48-50)
- Of Castles and Kitchens: (Part 1) 1:4 (33-48); (Part 2) 2:1 (45-53)
- Oak...from Wards: Art Nouveau Parlor Cabinet: 1:2 (37-41)
- Parson's Table: Easier by the Dozen: 1:2 (17-19)
- The Pawn: An Eastlake Nursing Chair (c. 1887): 9:2 (29-31)
- Plastic Pipe Patio Furniture: 2:4 (54-55)
- Queen Anne for the 20th Century: A Realife Dining Room Kitbash: 8:6 (34-39)
- Room for Growth: A Beginner's Stenciled Room Setting: 5:3 (4-7)
- Scientific's Secretary: the 2nd Time Around: 1:2 (13-16)
- Shaker Pedestal Stand: 1:3 (29-30)
- Slaw Bed: 1:2 (1-9)
- Smithfield Plantation Round-About: 1:2 (26-30)
- A Spanish Daybed Frame (New Mexico c. 1850): 4:3 (16-18)
- Stenciled Floor Cloth: 8:2 (7-8)
- Table Saw Safety (The Beginner's Workbench): 8:3 (12-13)
- A Touch of Grace: Queen Anne Cabriole Leg: 1:2 (23-25)
- Trickle-Down Furniture: A Chippendale Canopy Bed (c. 1770-1785): 7:3 (39-43)
- Tutor Swiveled Bookcase (c. 1928): 8:1 (34-36)
- The Useless Presents of Christmas Morning: 2:1 (4-12)
- Utility Furniture: Six Board Shelf and Stool: 9:1 (21-22)
- Victorian Factory Chairs: 1:3 (49-52)
- Victorian Settee: 1:1 (19-22)
- What's New? Not Much!: American Standard Bathroom Fixtures (c. 1930): 8:3 (29-35)
- What's New? Not Much!: American Bathroom Fixtures, 1940-1960: 8:5 (22-24)
- When Less is Better: Modification of X-Acto Lowboy: 2:2 (17-21)
- When Pedigree is Important: Modifying a Realife Wing Chair: 2:4 (32-36)
- Where Simplicity is Virtue: Two 19th Century Country Kitchen Pieces: 1:3 (55-59)
- (27-43); 1:2 (42-57); 1:3 (17-28); 1:4 (3-19)
- A Period Room From the 40's: The Cover Room: 6:3 (4-9)
- Basic Furniture Joinery With Hand Tools (Beginner's Workbench Series): (Part 1) 8:5 (16-21); (Part 2) 8:6 (18-24); (Part 3): 9:1 (23-27)
- Building a Simple Bookcase (Beginner's Workbench Series): 3:3 (43-52)
- Casual Reminiscence: An Early American Family Room (Essay): 3:3 (4-5)
- Changing Times: A 1930 American Kitchen (essay): 9:1 (4-6)
- Chippendale...With Some Changes: A TSC Cover Essay: 8:3 (4-5)
- The Christiansburg Depot (c. 1868): 9:3 (18-23 + *Insert*)
- Cottage Spindle Sofa from Kansas (c.1874): 8:2 (29-35)
- Country Living (Essay): 8:2 (4-5)
- Curvilinear Measurement (Cabinetmaker's Shop Manual): 1:2 (31-34)
- Decorating for a 1929 Christmas: 8:1 (4-5)
- Empire Extension Pedestal Table: 7:1 (36-44)
- Empire Twins: Clocks by Helen Dorsett and Horace Cooke: 4:2 (4-8)
- "Faking" a Sideboard: 6:3 (13-15)
- French Bed Room Suite:
(Part 1) Panel Bed: 10:1 (5-13)
(Part 2) Chest of Drawers: 10:2 (29-36)
(Part 3) Bed Side Table: 10:3 (5-11)
- From Desert to Miniature: Victorian Renaissance Center Table: 5:3 (44-47)
- Harmonious Confusion: An Oak Roll Top Office Desk: 3:4 (23-38)
- The Hollins College Lady's Desk (c. 1900): 8:4 (20-24)
- House Power...In a Coal Shed: 8:6 (25-33)
- In Search of a Face with Skew an Gouge: Hand Carving a Canadian Art Nouveau Rocker: 9:1 (28-34)
- Just Leave them in the Rack: Making a Wire Dish Rack: 9:2 (40-44)
- Knee Deep in June: Leisure Furniture of the Early 1900's (essay): 1:4 (23-24)
- Like Two Peas in a Pod: A Contemporary Commode: 3:2 (22-26)
- Linear Measurement and Tools (Cabinetmaker's Shop Manual): 1:1 (23-28)
- Making a Single Flute Molding Cutter: 4:4 (*cfl-4*)
- Measurement Conversion: 3:4 (*Insert*)
- Metalworking With Hand Tools: A Popcorn Popper from the Van Horn Collection: 4:2 (24-
- Dorsett, Jim (Author)
A Connecticut Colonial: The Whitman House: 1:1

28)
 Multi-Display Workhorse Transformer: 7:3 (22-28)
 Scratchbuilding at the Depot: The Fall 1986 TSC Workshop: 10:4 (33-34)
 Setting the Crooked Straight: The Morris Chair (c. 1880): 6:4 (13-18)
 Sharpening Carving Tools (The Beginner's Workbench): 10:3 (51-55)
 Table Saw Blade & Fence Adjustment (The Beginner's Workbench): 8:4 (13-17)
 Table Saw Safety (The Beginner's Workbench): 10:4 (35-39,43)
 Victorian Italianate Architecture: An Introduction: 9:3 (4-6)
 Whitman House: A Retrospective: 1:4 (16-19)
 Who Reads TSC? 1981 Reader Survey: 6:2 (31-32)
 Why Scale? 1:1 (1-3)
 Wooden Toys for a 19th Century Christmas: 7:1 (7-10)
 Working with the Dremel Moto-Lathe (Cabinetmaker's Shop Manual): 1:3 (31-34)

Dorsett, Jim and Helen (Authors)
 Building Furniture with Commercial Spindles: 8:1 (12-17,53).
 Can Tom Chippendale Find Happiness in Suburbia: 2:1 (33-43)
 ...Next to Godliness: A Sheraton Night Table: 2:2 (22-27)
 On the Margin of Respectability: A Mission Billiard Table and Davenport: 3:2 (4-10)
 A Period Room from the '40s: The Cover Room: 6:3 (4-9)
 Planning A Kit Bashed House (Part 2): 3:1 (5-10)
Note: Part 1 is listed as Detailing A Federal Period Row House in TSC 2:4
 Riding Toys From the Adult World: A Bent-wood Sled (c. 1877) and Pedal Car (c. 1914): 3:1 (33-44)
 A Sitting Room in Summer (c. 1875) (Essay): 5:4 (4, 34, 36)
 Using the Dremel Drill Press (The Beginner's Workbench): 8:2 (23-28).

Dowels and Dowel-making
 burnishing: 8:2 (13)
 drill gauge, extrusion: 3:1 (51-52)
 integral dowel, in chairs: 8:2 (12)
 small scale, sources of: 5:4 (53)
 use of drill gauge as drawplate: 3:1 (51-52)
 use in joinery: 9:1 (23-27)

woodblock, extrusion: 1:2 (29)

Drawer Pulls and Knobs (*see Hardware*)

Drawers:

basic, construction of 3:3 (50); 7:4 (19)
 shims, use of: 5:1 (34)

Dremel Moto Tool,

all-purpose shaper saw: (*Part 1*) 2:4 (37-42); (*Part 2*) 3:2 (18-21); (*Part 3*) 3:3 (25-29)
 cutters,
 ball shaped, use of: 8:2 (28)
 choice and use of: 5:1 (26-27)
 shouldered edge molding cutter, construction and use of: 3:1 (17-19)
 mounting table, construction and use of: 5:1 (22-27)

Dremel Drill Press (*see drill press*)

Dressers (*see Cabinets*)

Drills and Drilling

cone burr, use of: 10:3 (14)
 electric hand drill lathe/sander: 7:2 (13-19)
 numbers & decimal equivalent: 1:2 (34)
 pilot holes: 10:2 (44)
 sizes for caning: 1:3 (36)
 tap and clear: 4:4 (13-14)
 thin stock: 3:3 (1)

Drill Gauge,

dowel making: 3:1 (51-52)
 source and use of: 3:1 (51-52); 3:3 (31)
 types: 3:1 (51-52)
 woods, types for dowel making: 3:1 (52)

Drill Press:

adjustable drilling depth stop, Unimat 3: 7:1 (46)
 auxiliary variable speed control, use of: 8:2 (23)
 Bell Saw Mate, modification of: 9:2 (38-39)
 circles, cutting: 9:2 (26-27)
 cutting rabbets & dados: 4:4 (33-34)
 cutting rabbets with Dremel Attachment: 3:3 (48)
 depth gauge dial (Micro-Lux): 10:3 (44)
 depth stops: 8:2 (24); 10:3 (45)
 Dremel, horizontal & vertical adjustments: 9:2 (38-39)
 Dremel, introduction to and use of: 8:2 (23-28)
 Dremel, limitations of: 8:2 (23-28)
 fence aligner (Micro-Lux): 10:3 (43)
 fences, use of: 8:2 (25-26)

introduction to: 3:3 (48)
milling: 4:4 (3-4cf); 5:4 (38)
noise reduction (Micro-Lux): 10:3 (42)
quill lock (Micro-Lux): 10:3 (42)
routing: 5:2 (35); 5:4 (17)
safety: 10:3 (45)
table for: 8:2 (24-25)
thickening wood: 3:4 (24-26)
use of: 5:3 (35)

Drip Pans
hall tree, construction of: 3:1 (20)

Dube, Don (Author)
High Volume Frame Cutting: A Sliding Mitering
Jib for the Dremel Table Saw: 8:5 (43-45)

Dyes, natural: 1:4 (20-22)

E

Eastlake
couch: 5:4 (28-34)
drawer pulls, carved: 3:4 (37-38)
incised carving: 5:3 (34); 5:4 (24,28-29)
nursing chair (rocking) (c. 1887): 9:2 (29-31)
roll top (c. 1880): 3:4 (23-38)
secretary: 5:3 (32,36); 5:4 (18, 21-22)

Ecoinear (corner shelf, c. 1759): 4:1 (4-9)

Editorials, James Dorsett
Whitman House: A Retrospective: 1:4 (16-19)
Why Scale? 1:1 (1-3)

Electrical (*see Wiring*)

Electronics
television, Stewart-Warner Custom Deluxe
(1949): 6:3 (29-35)
V-M record changer (1949): 6:3 (33-34)

Elevation Drawing,
how to read: 3:4 (46-47)
symbols, use of: 3:4 (46)

Elliot, Joan (Author). "Ince to the Foot." 4:1 (4-9)

Embroidery (*see Needlework*)

Empire
caned couch (c. 1810-1820): 2:1 (55-59)
chair, Roman curule (c. 1810-1840): 7:2 (4-8)

table, Pedestal Extension (c. 1910): 7:1 (36-44)

Etching (see, also, photoetching)
etching solution (ferric chloride): 3:1 (39)
resist ink pen, use of: 3:1 (39)
techniques: 3:1 (39-40)

Exhibits & Exhibiting
covers, use of: 7:1 (17)
displays, access to: 7:2 (9-12)
power cords, managing: 7:1 (16)
risers, use of: 7:1 (16-17)
glitch kits: 7:1 (18)

F

Federal
Federal Period Row House: 2:4 (4-17)

Fences end mill and guide, use of: 2:2 (13-14)

Figures
cloth bodies: 5:4 (14-15)
modeling faces: 5:4 (13-14)
Super-Sculpey, use of: 5:4 (11)
use in room settings: 5:2 (4-8); 7:1 (28)

Files
cleaning techniques: 4:2 (19)
use of: 4:3 (15)

Finishes and Finishing:
abrasive selection: 1:1 (6); 4:3 (10)
acrylic, brickwork: 2:4 (17)
acrylic, stonework: 1:2 (49)
air brush: 5:1 (7-12); 5:3 (41-42)
application equipment: 5:1 (11)
assembly/finish sequence: 4:3 (8-10)
basswood:
stain for: 1:1 (6)
use of: 1:2 (10-12)
bleach, types and uses: 1:3 (15); 5:1 (14-15)
bone: 5:2 (51)
brushes, types and use of: 5:1 (11)
burnishing: 4:3 (11-12)
color reduction: 5:2 (17)
coloring, equipment for: 5:1 (10-15)
cut shellac: 5:3 (47); 5:4 (42-43)
Deft: 1:2 (12)
decorative figures, use of:
distressing/aging: 1:2 (49); 8:2 (10-11); 8:5 (27-28); 8:6 (16-17)

distressing, exterior: 8:6 (29-31)
 dope, model airplane: 2:1 (12); 3:1(44)
 drying:
 drying box: 5:1 (12-13)
 dryer, food dehydrator as: 5:1 (12-13)
 dulling: 4:2 (23)
 dust control: 5:1 (13)
 dye stains
 chemical: 5:2 (19-20)
 fabric: 5:2 (18)
 lacquer: 5:2 (19)
 oil based: 5:2 (19)
 padding stains: 5:2 (19)
 spirit / alcohol based: 2:2 (46); 5:2 (18-19)
 varnish: 5:2 (19)
 vegetable stains: 5:2 (20)
 water based: 5:2 (18)
 enameled metal, emulating: 9:1 (9)
 faux porecelain (bathroom fixtures): 8:3 (33,35)
 fine tip markers, use of: 8:4 (10)
 fingers and hands, use of: 5:1 (11)
 galvanized metal, simulating: 9:1 (42)
 general techniques: 7:4 (24)
 gesso, sanding sealer: 2:2 (40-41)
 hand decorating techniques: 8:4 (9-11)
 holding
 devices: 4:3 (5-8)
 tongs, use of: 5:1 (12)
 limed oak: 4:1 (35)
 micro-scale decals, use of: 8:4 (10-11)
 Minwax: 2:1 (43)
 model railroad paint: 2:1 (7,9); 5:4 (21)
 natural dyes: 1:4 (20-22)
 oil, Neat-Lac: 4:3 (1)
 oil, Watco Danish: 4:3 (1)
 painted: 8:3 (38)
 plastic:
 see, also, plastic
 introduction to: 5:1 (7); 5:3 (49)
 plastic furniture: 5:3 (41-43)
 porcelain glaze: 2:1 (27)
 rosemaling
 history of Norwegian rosemaling: 7:1 (4-5)
 techniques: 7:1 (5-6)
 safety precautions: 5:1 (13-14)
 salad oil and steel wool: 1:1 (10)
 sanding filler, use of: 9:1 (11)
 sandpaper and sanding
 loose grit, uses of: 4:3 (13)
 sanding and sizing: 4:3 (12-14)
 wet sanding: 8:4 (11)
 scrapers: 4:3 (11)
 smoothing: 4:3 (10-15)

smoothing, planes & files: 4:3 (15)
 sponge, types and use: 5:1 (11)
 spattering: 7:4 (25)
 spraying:
 spray & dust control: 5:1 (13)
 spraying box & exhaust fan: 5:1 (13)
 spray booths, use of: 5:1 (12-14)
 sponging: 7:4 (24-25)
 stain and staining:
 glue spots: 4:3 (40)
 pigmented wiping stains: 5:2 (17-18)
 pre-staining: 1:1 (6)
 universal steps: 5:2 (17)
 steel wool, use of: 4:3 (14-15)
 stenciling: 2:3 (11-16); 7:4 (25,28)
 stippling: 7:4 (24-25)
 surface preparation: 4:3 (4-15)
 tack rag: 4:3 (12)
 talc/dope mix: 1:2 (12); 1:4 (42)
 Testor's gloss enamel, use of: 9:1 (9,14)
 transferring patterns: 8:4 (9-10)
 turned spindles: 1:3 (33); 4:3 (1)
 varnish:
 introduction to: 2:2 (16),: 2:3 (16)
 varnishing, techniques for: 2:2 (16)
 vat dip method: 5:1 (13)
 washes: 7:4 (25)
 weathered wood: 1:4 (13)

Fireplace: (see also Bricks and Stonework)
 bedroom (c. 1900-1910)
 brick: 5:3 (5)
 brick hearth: 5:1 (21)
 carved (c. 1900): 10:3 (36-44)
 cast brick, use of: 9:2 (11)
 chimney: 4:4 (45)
 chimney drip courses: 1:2 (44,47)
 colonial chimney stock: 1:2 (43-49)
 Early American (c. 1600-1800): 10:3 (30)
 Federal: 2:4 (10-13)
 firebox, anatomy of: 10:3 (29)
 firebox, forms: 10:3 (34-35)
 flue dimensions: 2:1 (49)
 hearths: 5:1 (20-21)
 Late Georgian: 3:3 (33-42)
 lintel beams: 1:2 (47)
 mantel: 2:4 (12-13); 5:2 (21-22); 5:3 (7)
 mantel, frieze molding: 3:3 (39)
 mantel, late Georgian: 3:3 (33-39)
 metal frame (c. 1850-1910)
 paint, used as a pigmented stain: 5:2 (18)
 parlor (c. 1900-1910): 10:3 (33)
 pigmented wiping stains: 5:2 (17-18)

soot & weathering: 1:2 (49); 5:1 (20-21)
staining steps, universal: 5:2 (17)
Williamsburg (Raleigh Tavern, c. 1700): 5:2 (21-23)
wood brick, hearth: 3:2 (34-35)

Fisher, Marcy (Author)

By the Chimney With Care: A Petite Petit Point Stocking: 3:1 (22-26)

Floors and Flooring:

diagonal strip: 3:2 (37-39)
diagonal, inlay: 3:2 (37-41)
filling gaps: 4:2 (23)
floor covering, stenciled: 8:2 (7-8)
herringbone: 2:4 (18-20)
hearth, brick, Georgian: (3:2 (34-36)
loose floor, repair of: 4:3 (40)
oak, Colonial: 1:3 (23-24)
parquet, Georgian: 3:2 (39-41)
perimeter strip, Georgian 3:2 (37-39)
plank: 1:3 (23-24); 3:2 (36-37); 5:1 (20)
stripwood: 5:3 (5)

Fluting:

copy attachment, use of: 3:4 (17-22)

Foot:

ball & claw, (*see Carving*)
bracket: 1:1 (8-9)
bun: 4:2 (42-43)
foot bracket: 2:2 (25)
foot dutch: 2:2 (19)
spade: 3:4 (2,40)

Found objects, use of: 6:4 (51-52)

Frame construction, *see Architecture*

Frames:

sliding mitering jig for high volume frame cutting: 8:5 (43-45)

French

Chaise Lounge, Provincial (c. 1920's): 7:2 (46-52)
French Bed Room Suite:
(Part 1) Panel Bed: 10:1 (5-13)
(Part 2) Chest of Drawers: 10:2 (29-36)
(Part 3) Bed Side Table: 10:3 (5-11)

Futer, Christopher W. (Author)

Tricycle Baby Carriage (c. 1870): 7:2 (29-40)

G

Gables (*see House, Roof*)

Gehrke, Edward and Helen (Authors). Building an Antique Trunk (c. 1672). 4:1(10-14)

Georgian Period (1714-1760)

Gesso

glazing: 2:2 (41-42)
use of: 2:2 (39-42)

Glass:

chips, source of: 8:3 (6)
cutting techniques: 1:2 (40)
in cabinet doors: 1:2 (7)
plexiglass: 4:1 (22)
simulated art glass: 1:4 (39)

Glue & Gluing

cement, plastic (liquid): 5:1 (5-6)
cement, plastic (tube): 5:1 (5-6)
cyanoacrylate, high viscosity: 4:4 (48-50)
cyanoacrylate, use of: 4:4 (14, 49); 9:3 (32)
epoxy: 4:3 (42)
fabric (Sobo): 2:1 (39), 2:4 (55)
hot melt: 4:3 (5)
jigs, use of: 2:3 (42-45); 3:3 (49)
mold lines, removal of: 5:1 (7)
painted vs. unpainted: 5:1 (6)
plastic: 2:4 (54); 5:1 (51-52)
plastic cement: 5:1 (5-6)
styrene: 5:3 (49)
tinted glue, separation of: 9:2 (18-19)
yellow carpenter's (aliphatic resin): 4:3 (31)

Graver

sizing: 2:2 (5)
types of: 2:2 (5)
use of: 2:2 (5-8)

Gray, John (Author):

Andirons, Fireirons, and Accessories: 10:4 (47-48)
Clothes Wringer (c. 1900): 6:4 (25-26)
Electric Hand Drill Lathe/Sander: (7:2) 13-19
The Franklin Fireplace Stove: 6:3 (10-12)
The Friendly Machine: A Shop-Built Belt Grinder Sander: 8:5 (36-42)
Pot Bellied Stove (Acme, c. 1900): 6:2 (14-16)
Sears, Roebuck Kitchen Range (c. 1905): 8:3 (45-

53)

Three Centuries of Warmth: Fireplaces and
Fireboxes: 10:3 (29-35)

Greiner, Ludwig: 2:1 (7)

Grosse, Hillman R. (Author)

Spinning Wheel: (Part 1) 7:4 (4-13); 8:1 (40-53)

Gura, Joseph L. (Author)

Dremel Drill Press Improvements: Horizontal and
Vertical Adjustments: 9:2 (38-39)

Micro-Adjusting Scale Rip Fence: 10:1 (38-41)

H

Hacksaw, use of: 3:3 (18-19)

Half Inch

bed step: 6:3 (25-26)

canopy bed, Chippendale (c. 1770-1785): 7:3 (39-
42)

dining room set, modern: 9:4 (37-40)

high chest of drawers, Connecticut (c.1740-1760):
6:4 (9-12)

lowboy, Queen Anne c. 1760: 7:4 (50-51)

modifying plans for: 6:4 (9-10)

sofa, contemporary: 9:3 (29-30)

windsor side chair, (c. 1750-1780): 7:1 (11-12)

Hall, John (19th c. English/American furniture
designer): 4:1(19-21)

Hall trees

construction of: 3:1 (17-20)

history of: 3:1 (15-16)

Hanley, Hope: 2:1 (21)

Hardware

Drawer Pulls

batwing, working bails and bail posts: 2:2 (20-
21)

brass: 2:2 (16); 10:2 (35-36)

carved, Eastlake: 3:4 (37-38)

carved, foliated: 1:2 (15)

china bead: 1:3 (58)

mushroom: 2:2 (51); 3:4 (50)

willow mount, with (c. 1760-1780): 2:2 (20-
21)

Sheraton/Hepplewhite: 2:2 (27)

Hinges

bride's chest hinges: 6:4 (8)

butterfly hinge, how to make: 1:3 (14)

cabinet, construction of: 3:4 (47-48)

davenport/table: 3:2 (9)

fabrication: 3:4 (51)

folding bed mechanism: 4:4 (15-16)

hidden, drop leaf: 4:2 (36)

L-hinge & pintle: 1:4 (15)

mounting: 1:1 (9); 3:4 (51); 4:4 (32); 5:4 (12);
6:4 (12)

pin: 4:4 (6-7)

sources: 5:3 (22)

special purpose hinges: 6:1 (45-48)

strap & pintle: 1:3 (21)

Preparing artwork for photoetching: 7:2 (41-45)

Hardy, Carol (Author): Firescreen Desk: 4:4 (29-34)

Haywood-Wakefield

bed, panel (c. 1949): 7:4 (37-38)

bed stand (c. 1949): 7:4 (30,32)

bench, vanity (c. 1949): 7:4 (36-37)

chest, five drawer (c. 1949): 7:4 (30-31)

vanity (c. 1949): 7:4 (30-36)

Hazen, Lillian Weston (1922): 1:4 (34)

Henricks, Donna (Author)

Antique Bird Cage and Stand: 8:5 (4-8)

Hepplewhite, George: 2:2 (22)

Heuer, Marie (Author).

Beginner's Workbench (Series)

Colonial Dresser: 5:3 (18-21)

Colonial Penguin Table: 4:4 (17-19)

Cross-Base Candlestand: 5:1 (40-42)

Modified Four-Poster: 5:2 (41-43)

Colonial Baby Tender: 8:3 (17-18)

Colonial Corner Cupboard (c. 1740-50): 9:2 (32-
37)

Colonial Ratchet Candle Stand: 8:6 (12-13)

Colonial Wood Wash Tub & Water Bucket: 8:5
(14-15)

Montgomery Ward Hanging Desk (c. 1895): 10:2
(39-41)

Mayflower Stool: 7:3 (26-28)

Model in a Minute (Series)

Candle Shelf: 8:1 (11)

Open Wall Box: 8:2 (18)

The Swinging Cradle (c. 1810): 8:4 (18-19)

Hillhouse, Jim (Author)

Three Drawer Cottage Chest: 2:3 (7-10)

- Norwegian Bride's Chest: The Mystery of Early Antique Joinery (*Part 1*): 6:4 (4-8); (*note: Part 2 is listed under Shirley Hillhouse*)
- Hillhouse, Jim & Shirley (Authors)
The Stenciled Cottage Chest, Circa 1840: 2:3 (4-16)
- Hillhouse, Shirley (Author)
An Introduction to Stenciled Decoration: 2:3 (5-6)
Norwegian Bride's Chest: Rosemaling-Decorative Painting on Wood (*Part 2*): 7:1 (4-6); (*note: Part 1 is listed under Jim Hillhouse*)
Stenciling in Miniature: 2:3 (11-16)
- Hinge (see Hardware)
- Hitchcock, L chair factory, 1812-1853: 2:2 (6)
- Hobby knife (X-acto)
carving: 6:1 (4-9)
use of: 1:1 (16-18); 6:1 (4-9)
- House: (*see, also, Architecture; Roomboxes, and specific elements*)
dental cornice, exterior: 4:3 (23)
dutch style, floor plan/elevation: 2:3 (38-41)
foundation & vents: 4:3 (24-25)
frame & panel construction: 3:1 (8); 4:1 (49)
planning kit bashed: 3:1 (4-10)
porch, stair & rail: 4:4 (42-45)
post & beam: 1:1 (27-43)
problem of room size: 3:1 (6-7)
rake boards: 1:4 (9); 4:3 (23)
- Hobby Knife (see also carving)
use of, carving curved surfaces: 7:3 (15-18)
- Hollins College
Ladies Desk, French (c. 1900): 8:4 (20)
- I**
- Ince, William (18th c. furniture designer): 4:1 (4-6)
- India Ink
use of, photoetching: 7:2 (41-42)
- Interior Trim
construction of: 2:4 (23-24)
- Illusion
use in miniature settings: 6:3 (4-9, 13-15)
- Illustration Board
hotpress board, use of: 10:4 (30)
warp prevention, 10:4 (30)
use of: 10:4 (30)
- Italianate
House (Victorian, 1/4 scale): 8:4 (25-30 + *insert*)
- J**
- Japanning, history of: 2:3 (5-6)
- Jedlicka, Jim (and Harriet) (Author)
Adapting a Shaper Table for Curved Work: 6:2 (47-49)
A Build It Yourself Wood Surfacers: 4:4 (20-28)
A Tool Rest for Small Lathes: 9:4 (49-56)
Combating the Burned Out Lamp: Voltage and Resistance in Miniature Lighting: 3:2 (11-15)
Combating Workshop Sawdust:
Part 1: Building a Portable Sawdust Collector: 7:2 (20-25)
Part 2: A built-in Sawdust Collector: 7:3 (50-53)
Copy Attachment for Your Lathe: 3:3 (15-24)
Curved Molding: 5:2 (28-33)
The Cutting Edge: 10:2 (42-46)
A Dial Caliper for your Scale Projects: 8:6 (40-42)
A Disc Sander for the Miniaturist's Workbench: 4:3 (44-52)
Fine Adjustment for the Shaper Table: 7:1 (23-26)
Fine Adjustment for the TSC Wood Surfacers: 6:4 (21-24)
Grinding a Profiling Tool for Wood Turning: 7:4 (26-28)
Helical Fluting with the Copy Attachment: 4:1 (39-47)
Hidden Wiring Update: An Improved Wiring Channel Router: 8:2 (43-48)
Improving the Micro-Lux Drill Press: 10:1 (42-46)
Installing a Small Fluorescent Light: 4:3 (33-38)
Lathe Copy Attachment: Turning Slender Spindles: 4:2 (9-19)
Making Flutes With the Copy Attachment: 3:4 (17-22)
Making Your Own Scale Dowels: 3:1 (51-52)
Making Your Own Scale Lumber: 5:4 (5-9)
Modifying the ATM Scroll Saw for Scale Work:

- 9:3 (42-47)
- Modifying the Chopper: (*Part 1*) 6:2 (36-41);
(*Part 2-The Slicer Chopper Modification*) 6:3:
(16-21)
- A Mounting Table for the Dremel Moto-Tool: 5:1
(22-27)
- Now You See It, Now You Don't: Hidden Wiring
in the Pre-Fab Miniature House: 2:3 (30-36)
- Operating Tinplate in One-Twelfth Scale: 6:1 (29-
44)
- Pin Driver for Miniatures: 7:4 (21-23)
- Power Wood Carver: 8:4 (31-35)
- Scale Nuts and Bolts: 5:3 (38-39)
- Scale Drawing from a Photo: Making & Using
Proportional Dividers: 8:5 (29-35)
- The Scratch Tool: 6:3 (48-52)
- Three Simple Improvements for the Micro-Lux
Table Saw: 10:4 (40-43)
- When a Modeler Needs a Tool: Tools and Costs
on the Modeler's Workbench: 9:4 (49-56)
- Jim Jedlicka and James Dorsett (authors)
- Operating Ceiling Fan 7:3 (29-35)
- Jewelers & Coping Saws
- bird's beak, use of: 3:1 (17,19); 5:4 (42)
- ripping with: 3:3 (1)
- scroll work: 3:1 (17-19); 4:1 (21)
- scroll jig, use of: 3:1 (17)
- use of: 3:1 (17-18); 4:1 (21); 4:4 (17-18); 5:1
(24); 5:3 (12-14); 10:2 (47-49)
- Jig saw
- cutting cabriole legs: 1:2 (24-25)
- Jigs & fixtures:
- 1" and 1/2" Scale Conversion Chart: 6:4 (28)
- 45° miter cut: 3:3 (51)
- 90° and 45° cross cutting jig
- adjustable doll house construction horse: 6:4 (27-
28)
- adjustable drilling depth stop: 7:1 (46)
- adjustable fence for Jedlicka thicknessing sander:
6:2 (46)
- adjustable jig for 45° joints: 8:2 (41)
- adjustable jig for square ends: 8:2 (40)
- angled sides, jig for: 8:2 (39)
- arbor, finishing (lathe, brasswork): 6:2 (10-11)
- balluster marking & cutting jig: 3:1 (11-12)
- bending jig: 3:1 (36)
- bending mold: 1:2 (38)
- blank turning fixture, lathe, brasswork: 6:2 (10-
11)
- brass slitting fixture: 6:1 (46)
- caned seat frame: 1:3 (39-40)
- canopy
- chair back, rail mold: 1:3 (40)
- chair: rung drilling: 1:3 (39-40)
- clapboard spacing: 1:4 (10)
- design and use of: 7:4 (4-13)
- dowel sawing jig: 8:5 (1)
- drill jig, felloes (spinning wheel): 7:4 (9)
- drilling jig with pilot: 6:1 (22)
- edge sanding block: 2:3 (42-43)
- felloe drill template (spinning wheel): 7:4 (7)
- flat gluing jig: 2:3 (43)
- flat panel bending jig: 2:3 (27-28)
- forming die fixture (brasswork): 6:2 (8-10)
- gluing jig for balustrades: 3:1 (12-13)
- gluing jig for bent fronts: 2:2 (26)
- gluing jigs. use of: 2:2 (26); 6:2 (35)
- hinge forming fixture: 6:1 (47)
- hub indexing and drilling fixture (spinning
wheel): 7:4 (12-13)
- jig for cutting perfect circles: 6:4 (28)
- laminating gluing jig: 6:4 (38-39)
- lamp clamp: 3:1 (45-47)
- marking jig for balustrades: 3:1 (11-12)
- milling wood, jigs for: 8:3 (39-43)
- miter box with adjustable stop: 6:1 (44)
- miter stop block: 5:4 (42-43); 8:2 (12)
- mortise drilling: 4:1 (34)
- overhead routing fixture: 10:2 (37-38)
- pilot pin routing jig: 9:2 (26)
- plastic table bed: 8:3 (39-40)
- raising block, finishing: 5:1 (11)
- rim bending jig (wheels): 7:2 (33)
- rip fence, micro-adjusting scale: 10:1 (39-40)
- roisserie holding jig: 5:1 (11)
- routing jig for irregular shapes: 5:4 (38)
- rung hole jig: 8:2 (13)
- scroll jig: 3:1 (17)
- simplified drilling and milling jig: 6:4 (28)
- slotting fixture for felloes (spinning wheel): 7:4
(11-13)
- shooting board: 8:2 (38)
- sliding mitering jig for Dremel table saw: 8:5 (43-
45)
- sliding tapered fence: 10:1 (39-40)
- spindle, center finding jig: 4:2 (11,14)
- spring clip: 8:6 (1)
- taper leg/spade foot: 3:4 (2,40)
- tapering jig: 10:1 (38)
- tripod leg gluing jig: 3:2 (44)
- tube, holding fixture: 4:2 (14)
- turning fixture for felloes (spinning wheel): 7:4

(8-9)

wheel assembly and gluing fixture: 7:4 (12)

wheel hub reboring fixture: 7:4 (13)

wood bending fixture: 7:1 (45)

Johnstone, James B. (Author):

Finishing Mini's is Different: (Series)

Tools for Holding and Preparing the Surface:
4:3 (4-15),

Coloring: 5:1 (10-15),

Staining: 5:2 (16-20)

Modeler's Third Hand Vise: 5:1 (39)

Variations on a Theme: Ideas for the Lathe

Duplicator: 4:2 (46-49)

Joinery:

butt joint (with hand tools): 8:5 (16-17)

center lap joint (with hand tools): 8:5 (21)

cross lap joint (with hand tools): 8:5 (21,54)

cylinder desk: 5:4 (18)

dados:

blind dado (with hand tools): 8:5 (20)

drill press / circular saw: 2:2 (9)

drill press, router: 3:3 (48-49)

handcutting: 3:3 (46-47); 8:5 (19-20)

hand tools: 3:3 (47-48); 10:3 (6)

desk pull shelf: 3:4 (32)

dovetail

cone burr, use of: 2:2 (14)

cutting: 2:2 (13-14); 6:4 (5-6)

cutting, six steps: 4:3 (18)

drill press, use of: 2:2 (14)

open & blind: 3:4 (43)

single: 4:3 (17)

summer beam: 1:1 (35,39)

use of end mill and guide fence: 2:2 (13-14)

doweled: 1:3 (52); 9:1 (23-27)

drawer assembly: 2:2 (13)

dressing table: 2:2 (4-14)

drill press router, use of: 3:3 (50)

drill press with dental burr, use of: 4:4 (33-34)

drop leaf table frame: 4:2 (36)

edge dowel: 4:1 (cf1)

edge rabbet: 4:1 (cf1)

edge sanding block, use of: 2:3 (42-43)

end lap joint (hand cutting): 8:5 (20-21)

firescreen desk: 4:4 (31-33)

fitting drawers: 5:1 (33)

full lap: 4:1 (34)

half lap: 1:2 (2, 6); 1:3 (44); 3:3 (44)

hand tools, use of in joinery: 8:5 (16-21); 8:6 (18-24)

house frame, post & beam: 1:1 (27-43)

hunting miter: 5:2 (32)

joints, glossary of: 4:1 (1-4cf)

keyed tenon (hand-cut): 8:6 (23-24)

knuckle: 1:2 (2,5)

leg joints, round pedestal: 4:1 (28)

mandrel, use of: 3:4 (27-28)

mitered lap (hand-cut): 8:6 (18-19)

modular construction: 4:4 (4)

Mortise & Tenon:

cutting,

with drill: 1:2 (3)

with drill press: 8:2 (27)

with hand tools: 8:6 (21-22)

desk frame: 4:4 (33)

dresser frame: 10:2 (30-33)

milling and cutting: 2:2 (8-9)

post & beam: 1:1 (35-43)

post & rail: 3:2 (6-7)

slitting saw, use of: 3:4 (27-30)

table frame: 2:1 (36)

tusk: 4:1 (34)

open mortise (with hand tools): 8:6 (19-21)

rabbet: 3:3 (47), 4:1 (11-13)

cutting with drill press: 8:2 (26)

cutting with hand tools: 8:5 (17-19)

leg posts: 10:3 (8-9)

rafter seat: 1:4 (6)

rail & stile (simulated): 4:4 (8, 13)

rail & stile panel: 3:4 (26); 8:2 (27)

razor saw, use of: 3:3 (47)

roll top desk: 3:4 (26-33)

rule joint: 4:1 (cf1); 4:4 (16)

secretary, Eastlake: 5:3 (32,36); 5:4 (18, 21-22)

slotting saws, use of: 3:4 (27-28); 8:2 (27-28)

spline: 4:1 (cf1)

tongue and groove: 4:1 (cf1-2)

tools: 1:1 (33)

tusk tenon: 1:1 (35)

Jointer, see routers and shapers, shapers

Jointing

cutter alignment: 2:4 (41)

cutters: 2:4 (42)

definition of: 2:4 (40)

technique: 3:2 (18-19)

K

Kits and Kitbashing (*see, also, Projects, kitbashing*)

additions to kit bashed house: 3:1 (8)

beginners guide to: 9:2 (18-21)

differences between saw cut and die-cut: 9:1 (6)

- distressed finishes: 8:2 (10-11)
 - planning a kit bashed house: 3:1 (5-10)
 - masking tape, use of: 3:1 (6)
 - technique, furniture: 6:1 (10-14)
 - troubleshooting: 5:1 (33-34)
- Kitchens
- design, history of 20th Century: 9:1 (4-6)
- Kluger, Phyllis: 2:1 (21)
- Korb, Donna (Author) Sultan's Garden: A Scale Silk Oriental Rug: 2:4 (44-49)
- L**
- Laminate and Laminating
- gluing jigs: 6:4 (38-39)
 - sled runners: 3:1 (35)
 - techniques: 6:4 (38-29)
- Lampshades
- construction of: 7:1 (27)
- Latch handle, colonial: 1:3 (21)
- Lathes
- beginning techniques: 4:2 (41-45)
 - bits, honing: 10:3 (48-49)
 - blanks: 2:2 (48-53)
 - centers: 10:4 (20)
 - chisels, woodturning: 1:4 (49-50)
 - copier:
 - modifications for Taig: 4:3 (2)
 - modifications for Unimat: 5:3 (2,27)
 - needle bearings, use of: 5:1 (2)
 - problems/solutions: 4:3 (2)
 - spindles as patterns: 4:2 (48-49)
 - copy attachment:
 - adjustment: 3:3 (22-23)
 - fluter plans: 3:4 (17-22)
 - plans: 3:3 (15-24)
 - templates for: 3:3 (23)
 - use of: 3:3 (23-24)
 - cutters, single flute molding: 4:4 (cf1-4)
 - cutting tools, introduction to: 10:3 (47-48)
 - Dremel Moto-Lathe, using: 1:3 (31-34)
 - drill chuck, use of: 10:4 (20-21)
 - drilling: 10:4 (20-21)
 - duplicator templates, use of: 8:2 (32-33)
 - electric drill, use of as lathe/sander: 7:2 (13-19)
 - faceplates, use of: 5:3 (46-47)
 - form tools, making form tools, use of: 2:2 (48-53)
 - hand held turning tools: 5:4 (46-49)
 - helical fluting attachment: 4:1 (39-47)
 - honoring: 7:4 (27-28)
 - indexing attachment: 3:4 (18)
 - lathe chucks
 - Jacobs: 1:4 (50)
 - mounting: 10:3 (47)
 - socket, Dremel: 4:2 (11-14)
 - socket, Unimat: 4:2 (15-18)
 - three-jaw, soft jaws: 5:2 (23)
 - metalworking lathe,
 - introduction to: 10:3 (43-50)
 - woodturning on: (Part 1) 1:4 (49-55); (Part 2): 2:1 (26-31); (Part 3) 2:2 (48-53)
 - micro lathes
 - curved moldings: 5:2 (32)
 - tool rest, micro lathe: 5:2 (28-30)
 - use of: 5:3-28-33
 - Moto-Lathe, Dremel, use of: 7:1 (19-22)
 - profile and cutting edges: 2:2 (51)
 - profiling techniques: 2:2 (52-53)
 - profiling tool, curved moldings: 5:2 (31-32)
 - profiling tool, grinding: 7:4 (26-28)
 - reamers and reaming: 10:4 (21-22)
 - right hand turning tool: 2:1 (27-28)
 - rigidity: 5:1 (49)
 - slender spindles: 4:2 (9-19)
 - steady rest: 4:2 (18-19)
 - Taig/Unimat comparison: 5:1 (47-49)
 - tailstock, attachments: 10:4 (20)
 - tailstock, introduction to: 10:4 (20-24)
 - tailstock, use of: 10:4 (24)
 - techniques, plunge cut: 2:1 (29-31)
 - techniques, turning: 2:1 (26-31)
 - threads and threading: 10:4 (22-24)
 - tool bits (cutters),
 - relief Angles: 2:1 (27)
 - cutting edge angles: 2:1 (27)
 - making: 2:1 (26-28)
 - rake angles: 2:1 (27)
 - roundnose: 2:1 (29)
 - spearpoint: 2:1 (29)
 - use of: 2:1 (28-31)
 - tool block: 2:1 (26-27)
 - tool rest (Sherline): 9:4 (27-28)
 - tool rest (Taig): 5:1 (44-49); 5:2 (29-30); 5:3 (1)
 - tool rest (Unimat), construction of: 9:4 (26-28)
 - tool steels, types of: 2:1 (26)
 - turning tools, creating: 5:4 (46-49)
 - types of: 5:1 (44-45)
 - use of: 2:2 (48-53)
 - water-cooled (Unimat): 5:2 (49-50)
 - wood, qualities of: 2:2 (50)

Lighting:

- access panel (electrical blind): *1:4 (12)*
- as design element: *5:2 (40)*
- blind wiring: *1:3 (18)*
- different approaches to: *5:2 (40); 5:3 (27)*
- globes, glass, use of automobile headlight lamps:
9:4 (23)
- introduction to: *1:3 (18-20)*
- lamps
 - 1.3v micro: *2:4 (60); 3:2 (13-14)*
 - 5w, 120v: *2:4 (59)*
 - 172, 120v: *2:4 (59)*
 - comparative scale size: *2:4 (60)*
 - fluorescent, 4-8w: *2:4 (58); 4:3 (33-38)*
 - fluorescent, recessed: *4:1 (16-17)*
 - flourettes: *4:1 (18); 5:3 (16)*
- planning: *2:4 (10,15)*
- plugs and sockets: *5:3 (37)*
- roomboxes: *4:1 (14-18); 5:3 (16)*
- shadows to scale: *2:4 (56-61)*
- Thorne Rooms: *5:4 (1)*
- transformer selection: *1:3 (19)*
- transformer voltage differences: *5:1 (1)*
- troubleshooting: *5:2 (40); 5:3 (37)*
- voltage & resistance in: *3:2 (11-15)*

Linoleum Blocks printing, use of: *2:3 (20-21)*

Locks and clasps:

- Bride's Chest Lock Set with Key: *6:4 (7)*
- Trunk: *4:1 (13-14)*
- Working Desk Lock: *7:3 (11-14)*

Louvered Panels, simulated: *3:3 (50)*

Lovelady, Harold (Author)

- A Working Desk Lock: *7:3 (11-14)*

Lowboys (*see chests and dressers*)

M

Mailing twine, use of: *10:3 (15-16)*

Mandrel (*see Joints and Joinery*)

Mantles (*see, also, fireplaces*)

- Fireplace Federal, construction of: *2:4 (10-13)*

Marbling book paper: *2:1 (13-14)*

Marblizing, introduction to: *10:3 (41)*

Marcus, Jim (Author):

- Painless Balustrades: *3:1 (11-14)*

Masking Tape

- use of, in Kitbashing: *3:1 (6)*

Masonite, finishing: *4:4 (39-40)*

Massie, Don (Author)

- Photographing a TSC Cover: *6:3 (36-39)*

McWhirter, David C. (Author)

- Overhead Dado Router Fixture: *10:2 (37-38)*

Measurement:

- 1" and 1/2" Scale Conversion Chart: *6:4 (28)*
- architect's scale: *1:1 (24); 3:4 (2-3cf)*
- caliper, use of: *3:4 (cf 1-4)*
- conversion of: *1:2 (33-34)*
- conversion to decimal inches: *10:3 (10)*
- curved line reduction: *1:2 (32-33)*
- curvilinear: *1:2 (31-33)*
- dial caliper: *1:1 (26); 3:4 (3-4cf)*
- linear: *1:1 (23-26)*
- linear, sources of error: *1:1 (24)*
- machinist's scale: *1:1 (23)*
- micrometer: *1:1 (26)*
- parallelism in: *1:1 (25)*
- parts layout: *3:3 (45)*
- proportional dividers, use of: *8:5 (29-35)*
- ruler, Clare Bell, use of: *3:3 (52)*
- scale conversion chart: *1:2 (33-34); 3:4 (1cf)*
- scale rule, use of: *5:1 (2)*
- squareness in: *1:1 (24-25)*
- tools: *1:1 (23-26); 1:2 (31-34)*

Metals & Metalworking:

- aluminum: *5:2 (15)*
- bending brass: *3:1 (40-41)*
- burnishing & polishing: *3:1 (40)*
- carbon, hi-speed drill rod: *5:4 (46-47)*
- cast iron: *5:2 (12-13)*
- cuprous metals: *5:2 (14-15)*
- dry sink liner: *1:3 (57-58)*
- ferrous metals, definition: *5:2 (12)*
- fluorescent lamp base: *4:3 (33-34)*
- folding suspension mechanism (bed): *4:4 (15-16)*
- lead: *5:2 (15)*
- nature of metals: *5:2 (12-15)*
- pewter: *5:2 (15)*
- removing enamel: *9:1 (37)*
- scribe, use of: *9:1 (39)*
- single flute molding cutter: *4:4 (1-4cf)*

steel: 5:2 (13-14)
strapping tape, uses of: 3:3 (23); 4:4 (26)
tempering steel: 2:2 (49)
tin: 5:2 (15)
tin, pierced panels: 5:1 (1)
tinning: 10:1 (20)
tool steel, types of: 2:1 (26)
wrought iron: 5:2 (13)
zinc: 5:2 (13)

Miller, William S. "Bill" (Author)

18th Century Lyre Table: 10:4 (17-19)
A Duncan Phyfe Window Bench: 7:1 (13-15)
A Voysey Table (c. 1906): 9:2 (45-46)
Building a Weiman Desk: 9:3 (35-38)
Craftsman in the Kitchen: A Visit to Bill Miller's
Workbench: 8:3 (26)
Four Variations on a Theme: the Canterbury (c.
1800-1825): 7:4 (14-20)
Keyhole Chest of Drawers: 10:1 (24-28)
Kit Bashing a Settee from some Queen Anne
Chairs: 6:3 (27-28)
Lyre-back Italian Settee: 9:1 (47-50)
Queen Anne Fixed Head Day Bed (c. 1730-50):
6:2 (17-20)
Queen Anne Spice Chest (c. 1740-1750): 8:4 (4-
8)
Roman Curule Chairs (c. 1810-1814): 7:2 (4-8)
Step-Top Hightop (c. 1750-70): 10:2 (15-19,23)
Two Eighteenth Century Cellarettes (c.1750-
1775): 8:3 (19-25)
Two Silver Chests: The Difference a Leg Makes:
9:4 (33-36)
The Valet Chair: 8:2 (20-22)

Millwork

curved: 6:2 (47-49)

Mirrors & Looking Glasses

looking glass, Federal Architectural (c. 1830): 4:1
(24-25)
Mylar hobby mirrors, use of: 8:3 (6)

Mission:

Billiard Table and Davenport (c. 1909): 3:2 (4-10)

Miter Box:

stop blocks, use of: 8:2 (12)
use in joinery: 8:5 (16-21); 8:6 (18-24)
use of: 10:3 (40-41)

Miter Saw

The Chopper, modification of: 6:2 (36-41)

use of: 3:3 (47-48)

Model in a Minute

books, multi-volume set: 1:2 (25)
books, single volume: 1:2 (9)
candle shelf, Colonial: 8:1 (11)
chenille rug: 3:2 (15)
coffee sack rugs: 1:3 (30)
edge-molded plaques for decoupage
Family Room Accessories (c. 1970s): 3:3 (13-14)
open wall box (Colonial): 8:2 (18)
pen wiper (Victorian): 1:2 (41)
pipe box (New England): 8:2 (18)
Plastic Pipe Patio Furniture: 2:4 (54-55)
spoon rack with box: 8:3 (56)
straight pen, 19th C.: 1:2 (19)
wastebasket, split bamboo (cardstock): 1:3 (16)

Modern (See 20th Century)

introduction to: 7:4 (29-30)

Molding:

bolection: 5:2 (33-34)
chair rail: 4:3 (27-28)
commercial, use of: 9:2 (32-37); 9:4 (12-13)
compound: 3:2 (29)
cornice: 4:4 (39); 5:3 (14-16)
cornice, compound: 1:1 (10); 5:3 (14-16)
crossed frieze: 3:3 (39)
curved, how to make: 5:2 (28-33); 8:2 (28)
dentil cornice, interior: 4:4 (51-52)
door casing, broken pediment: 3:3 (39)
hat section: 4:4 (6)
introduction to: 10:3 (36-40)
joining straight & curved: 5:2 (32)
panel border: 5:2 (32)
shaped: 3:3 (25-26)
shiplap: 2:1 (48-49)
tambour slats: 3:4 (35)
turned, grain direction: 5:2 (30)
veining bit, use of: 5:4 (38)

Molding Cutter

edger, with pilot: 3:1 (19)
single flute, how to make: 4:4 (1-4cf)

Morris, William: 6:4 (13-14)

Moto-Lathe (Dremel), working with: 1:3 (31-34)

Moto-Tool (Dremel), routing attachment for: 8:2 (43-
48)

Motors, Electric

- ceiling fan, built-in: 8:1 (18-23)
- source of mounts: 4:3 (45)
- tinplate train: 6:1 (39-43)
- used, tests & purchase of: 4:3 (44-47)

Murphy, John H. (Author).

- From Can Opener to Disc Sander: 4:3 (41-43)
- Hand Turning Tools: 5:4 (46-49)
- Primer on Plastics: 5:3 (48-51)

Musical Instruments

- piano, Victorian Renaissance, c. 1878 (kitbash): 3:2 (44-46)

Muslin, use of (stenciled floor cloths): 8:2 (7-8)

N

Needle Files: use of : 2:2 (7); 10:2 (48-49)

Needlework:

- Appleton and Paternayan Wool: 2:1 (18,21)
- bargello: 1:3 (46-48)
- basic techniques: 2:1 (16-21)
- blending colors: 6:3 (23)
- blocking techniques: 2:3 (25)
- butterfly design: 4:2 (20-22)
- candlewick spread: 3:3 (53-54)
- canvas: 2:1 (16-17)
- canvas count, determining: 3:1 (30)
- chart/project organization: 3:1 (30-31)
- crewel bed curtains/spread: 1:2 (6-9)
- designs (patterns and charts): 2:1 (18)
- DMC colors used in Thorne Rooms: 2:3 (24)
- Dollfus-Mieg & Cie (DMC): 2:1 (18,21)
- draperies: 3:2 (49-50)
- egg beater, use of: 6:3 (24)
- embroidery floss, use of: 2:3 (25)
- finishing: 2:1 (20-21)
- frames: 2:1 (18-20)
- fringe, silk: 3:1 (32)
- graphing, introduction to: 2:2 (31); 3:1 (27,30)
- mini hooker, use of: 2:2 (36-37)
- muting thread sheen: 2:3 (25)
- needles, types of: 2:1 (18)
- petit point Christmas stocking: 3:1 (22-25)
- pleating: 3:4 (5)
- project planning: 3:1 (27-30)
- punch-needle: 2:2 (34-36)
- punch needle tool, use of: 2:2 (36-37), 2:4 (45)
- repair of: 6:3 (22-24)
- rugs, hooked: 2:2 (29-30)

rug fringe: 3:1 (32)

russian needle: 2:2 (36-37)

sheering: 2:4 (48)

stitches,

basketweave or diagonal tent: 2:1 (19); 3:1 (31)

bargello: 1:3 (46-48), 2:3 (24)

continental/tent stitch: 2:1 (19); 3:1 (31)

counted cross stitch: 3:2 (16-17)

embroidery stitches: 2:1 (19-20), 2:2 (29-30)

rug binding stitch: 2:1 (20); 3:1 (31)

slipstitch: 3:1 (26)

straight gobelin stitch: 2:1 (19)

turkey work stitch: 3:1 (24)

yarn-sewn rug stitch: 2:2 (29)

supply sources: 2:1 (16-18, 21)

thread, types of: 2:1 (18)

translating full sized rugs: 3:1 (27,30)

valances: 3:2 (49-50)

yarn, types of: 2:1 (17-18)

Zwicky Silk Floss: 2:1 (18,21)

Night Tables and Wash Stands

history of: 2:2 (22-23)

night table, Haywood Wakefield (c. 1949): 7:4 (30,32)

Sheraton Night Table (c.1793): 2:2 (22-27)

Nuremberg Ware, history of: 7:1 (7)

O

Oil Cloth, simulation of: 7:2 (39)

Oriental Lacquer Work

history of: 2:3 (5-6)

See also Japanning: 2:3 (5-6)

Ottewill, John (Author)

Plastic Jigs and Fixtures: 8:2 (37-82); 8:3 (39-44)

P

Paints and Glazes: (*see, also, finishing*)

Duro white porcelain glaze, use of: 2:2 (28)

Paneling:

molded wainscot: 1:2 (56-57)

rail & stile 1:2 (13-14); 5:2 (24-27)

simulated: 2:4 (23-24)

Paper

- history of marbling: 2:1 (13)
- marbling techniques: 2:1 (13-14)
- Pattison, William & Edward tin work factory owner, 1740, Berlin CT: 2:3 (5)
- Peabody, Kansas
 - The Democrat Rocker, c. 1850-1860. 5:1 (28-31)
 - Democratic National Committee, 1890s: 5:1 (28-29).
 - Johnson, J.G: 5:1 (28)
- Pencil Engraver:
 - power wood carver, construction of: 8:4 (31-34)
 - power wood carver, use of: 8:4 (34-35)
- Pediment, broken: 1:2 (13); 3:4 (10)
- Pencil Engraver: (*see Power Wood Carver*)
- Perspective false: 2:4 (10-14); 3:1 (9)
- Philadelphia Tin Toy Manufactory: 2:1 (7)
- Photocopier:
 - use of in reducing plans: 10:2 (41)
- Photoetching:
 - basic techniques: 3:1 (39)
 - drawer pulls, Chippendale: 7:2 (4-45)
 - introduction to: 6:1 (30-33)
 - metals for: 6:1 (32-33)
 - one-sided, preparation of artwork: 7:2 (41-45)
 - two-sided, preparation of artwork : 7:4 (52-55)
- Photography:
 - approaches to, for miniatures: 6:3 (36-39)
 - cameras (110): 3:3 (56-57); 3:4 (1)
 - depth of field: 3:3 (57)
 - exposure & light: 3:3 (56-57)
 - incident light meter, use of: 6:3 (39)
 - light diffusion: 6:3 (37-38)
 - perspective distortion: 9:3 (40)
 - Pinhole Lens, use of: 9:3 (40-41)
- Phyfe, Duncan
 - window bench, lyre back (c. 1815-1825): 7:1 (13-15)
- Pin Driver
 - construction of: 7:4 (21-230)
 - use of: 7:4 (23,28)
- Pin Router
 - edge molding, cutting: 8:2 (34)
 - Dremel drill press, use of as: 8:2 (28)
- Pin Vise
 - use of, chair assembly: 8:2 (14)
- Plans & Patterns
 - elevations, understanding 5:3 (30)
 - introduction to reading: 5:3 (28-37)
 - proportional dividers, use of: 8:5 (29-35)
 - reference edge: 7:3 (38)
 - reduction, using photocopier: 10:2 (41)
 - technique for laying out pattern: 7:3 (38)
- Plastics
 - basic techniques: 5:3 (48-51)
 - canning jars from: 5:3 (51)
 - cement: 5:3 (49)
 - lamps: 5:3 (50)
 - modification of: 6:2 (22-26)
 - pipe, ABS, use of: 2:4 (54-55)
 - polishing: 5:3 (49)
 - sheet plastic: 5:3 (49)
 - solvent cements, use of: 2:4 (54-55)
 - styrene, use of: 5:3 (48-49)
 - wood stove from: 5:3 (50)
- Plexiglass
 - cutting: 8:2 (37-38)
 - gluing: 8:2 (39-40)
 - smoothing, use of smoothing plane: 8:2 (38)
 - use of: 8:2 (37-42)
- Porch and Yard Furniture
 - arm chair, (Contemporary cottage): 10:2 (6)
 - chair, Adirondack: 1:4 (30-31)
 - chair, folding deck: 1:4 (32)
 - love seat (Contemporary cottage): 10:2 (6)
 - patio furniture plastic pipe: 2:4 (54-55)
 - porch swing, flat woven: 1:4 (24-39)
 - swing, lawn stand: 1:4 (26)
 - tea table, garden (Contemporary cottage): 10:2 (8)
- Power Supplies: *see Wiring*
- Porch
 - rail detail, Colonial: 4:4 (44)
 - roof and trim, Colonial: 4:4 (42-43)
 - Italianate: 9:4 (10-13)
 - Victorian: 10:4 (5-11)
- Post-war (WWII) interior design: 6:3 (4-9)

Postman, Noreen

Shanandoah Design's Dough Box: 9:2 (18-21)

Postman, William "Bill" (Author):

Baking Day: Modifying Plastic Miniatures: 6:2 (22-26)

Building a 1937 Cord: 5:1 (5-9)

Finishing Plastic Furniture: 5:3 (41-43)

Hand Decorated Furniture: Two Alternatives: 8:4 (9-12)

Shaker Commode Chair (Pleasant Hill, KY): 8:5 (25-29)

Shaker Wood Box From Pleasant Hill (c. early 19th Century): 8:6 (14-17)

The Used Look: A Distressed Finish for a Kit Settle: 8:2 (10-11)

Pre-Raphaelites: 6:4 (13-14)

Product Review

1/12 scale rules: 5:1 (43-44)

acrylic square (Greenhouse): 6:4 (43)

adaptor chuck (Brookstone): 7:1 (51)

bandsaw (Harbor Freight and Salvage): 10:3 (26-28)

bayonet base bulb sockets (World of Miniatures): 9:1 (54)

brasses (Russo, Atkins, Hultberg): 6:3 (41-44); 7:2 (53)

brick, Brickmaster (Farrow Industries): 9:2 (47)

brick (Tom Thumb): 3:3 (58-59)

brushes (Tekka): 4:1 (52)

cabinet hinge material (Models & Miniatures): 2:3 (50-51)

calipers, measuring (U.S. General; Harbor Freight): 8:5 (46-50)

cam action clamp (Micro-Mark): 10:1 (47-48)

camera (Kodak Instatech): 3:3 (56-58)

Canadian Country Furniture Kits: 2:2 (45-46)

carving tool, power (Sun Flag/ Woodline): 6:4 (41-42)

cast brass door and cabinet hardware (AMSI): 7:3 (47-48)

catalog, miniatures Boynton: 2:3 (51)

Chrysnbon Cut Ups, Volume 1 (Boynton & Associates): 7:1 (49-50)

crystal chandelier kits (The Happy Unicorn): 9:4 (45)

clock dials, escutcheons, and hands (brasses) 7:3 (48-49)

clockmaker's tools: snips, hand vise, pliers (S. LaRose): 7:3 (48)

copy attachment (Bell): 4:2 (51-52)

cyanoacrylate glue (Super-T): 4:4 (48-50)

decorative hardwood flooring (Goode & Sons): 7:3 (46-47)

deluxe house plans (Valley Crafts): 7:2 (53)

design transfer paper/pen: 3:3 (60)

display case for miniatures (Dahl House of Miniatures): 8:5 (50-51)

dovetail fixture for Dremel Moto-Tool (Willis): 7:1 (47-49)

dovetail jig (Scale of Twelve): 3:4 (43-44)

dovetailer for Dremel Moto-Tool (Anker): 7:1 (47-49)

dowel-making draw plate (Treenailer, Dockyard Model Company): 8:6 (43-44)

dowels, scale 1" (Cleaning Sticks from Radio Shack): 9:2 (50)

drill press (Cameron): 5:2 (35-38); 5:3 (25)

drill press (Harbor Freight Salvage Co.) 17:1 (50-51)

drill press (Micro-Mark): 10:1 (47-48)

drill press vise, 4 inch (Harbor Freight Salvage Co.): 8:4 (46)

duplicator, lathe (Anker): 5:4 (50-52)

easels, hardwood (Midwest Products): 9:2 (51)

embroidery hoops (Bates & Son): 2:4 (50)

fabric source (Mini Magic Carpet): 5:3 (22-23)

flat magnetic gluing jigs: 5:3 (24-25)

glass, handblown (Whitemore): 4:4 (50,52)

glue, high viscosity cyanoacrylate (Super-T): 4:4 (48-50).

gluing jig, flat acrylic (The Tool Box): 7:1 (52)

hardware & findings (Realife): 5:3 (22)

hardwood (Goode; MiniMill; Shaker): 3:4 (41-43); 9:4 (45-46)

hinge material QMP: 2:3 (50)

hollow wall construction system, My Room (New England Hobby Supply): 6:2 (51-52)

house plans: 4:1 (48-51); 5:2 (38-39)

house plans (Toadstool Studios, Sterling Designs, AMSI, Doll Domiciles): 4:1 (48-51)

inside divider (New England Hobby Supply): 10:1 (50)

iron-on transfers Sangray: 2:2 (47)

jig, magnetic Woodworks: 2:2 (44-45)

Just-A-Clamp (S.H. Goode & Sons): 8:1 (38-39)

kits, half inch furniture (Cassidy Creation): 6:3 (44-46)

kits, kitchen (Shenandoah Designs): 10:2 (51)

kits, needlework (Create Your Own): 2:4 (52)

kits, needlework (Mini Magic Carpet): 2:4 (52-53)

kits, needlework (Needleworks in Miniatures):

2:4 (53)
 kits, needlework (PAB Designs): 2:4 (50-51)
 kits, needlework (Sarah Craft): 2:4 (51-52)
 kits, range and refrigerator (J. Hermes): 9:1 (52)
 kits, townhouse, Little-Smith (Small Sales Co.):
 9:2 (47-48)
 kits, Wells Fargo Trunk (Brasses by Suzanne
 Russo): 9:2 (49)
 lace (Cole): 3:3 (59-60)
 lamp, magnifier (Magna-Lux): 6:4 (42-43)
 landscaping materials (AMSI): 4:4 (50)
 lathe, accessories for Unimat (Allen's Efforts):
 10:2 (52)
 lathe, metal (Toyo): 9:4 (43-44)
 lathe (Taig, Micro): 5:1 (44-49)
 lathe, live centers: 5:3 (23)
 lathe socket chuck (Bell): 3:1 (48-49)
 lathe, three jaw chuck (Stefco): 5:3 (23-24)
 machinist's squares, brass (Rocky Mountain
 Miniatures): 7:2 (53)
 magnifier Opticaid: 2:4 (51)
 marble (Blackham): 3:4 (44-45); 10:2 (52)
 micro-carving tool set (Dockyard Models): 9:1
 (51-52)
 Miniatures Catalog (Clifton House): 2:3 (51-52)
 miter box, adjustable (Miter-Rite): 3:1 (48); 8:2
 (19)
 miter box, adjustable (Metzler): 8:2 (19,42)
 miter box (Precision modeling miter, Kalee Inc.):
 8:4 (46)
 miter box, non-adjustable (Miter Master): 3:3 (55)
 miter gauge, Universal: 6:1 (49-50)
 miter trimmer (Chopper): 5:4 (50)
 miter trimmer (Lion): 4:2 (50-51)
 mini-vice (Jarmac): 9:2 (50-51)
 mitring jig for Dremel (T'Nee Products): 9:4
 (44-45)
 mold and diemaker's tool supply: 6:1 (51-52)
 needle rasps (The Princeton Co.): 7:3 (48)
 paint, latex (Builder's Choice Latex Paint--New
 England Hobby Supply): 10:1 (49-50)
 pinhole lens for 35mm SLR cameras (A.J. Fricko
 Co.): 9:3 (40-41)
 publications (Dover): 5:1 (49-51)
 rip & miter saws (Anker): 5:2 (24-35)
 rug kits (Country Stitching): 2:4 (50)
 rug kits: 2:4 (50-53)
 rugs (Keshishian): 3:1 (50)
 ruler, "Shorty" (Bell): 6:1 (50-51)
 saw blade for Dremel Table Saw (Sol Tool Co.)
 7:3 (44-45)
 saw top jig for Dremel Table Saw (The Tool Box)
 7:3 (44)

saw-mate, Bell: 4:4 (47-48)
 scroll saw (ATM): 9:3 (39-40)
 Ship Modeler's Shop Notes: 6:1 (49)
 split western red cedar shingles (Miniature
 Manors): 7:3 (45-46)
 stained glass kits (Architectural Model Supplies,
 Inc.): 2:3 (48-49)
 styrene "tin ceiling" (JR Enterprises) 6:4 (47)
 table saw (American Machine & Tool Co.): 10:4
 (45-46)
 table saw (Micro-Lux): 10:4 (44-45)
 table saw blade, fine 4" (Burlington Roundhouse):
 10:1 (50)
 table saw rip fence (Bell): 4:4 (47-48)
 True sander (Northwest Short Line): 9:2 (48)
 Tinytool hobby tool system: 6:4 (43-47)
 vise-grips, miniature (Peterson Manufacturing
 Company): 8:5 (46)
 wallpaper (J. Hermes): 10:2 (52)
 walnut dowel (Bcj): 5:3 (25)
 windows, leaded stain glass Olde Mountain
 Miniatures): 10:4 (46)
 wood slicer, hand held (Pocket Miter Maker,
 Greenhouse Miniatures): 10:1 (48-49)
 working windows and doors, Cherry (Maxwell
 House Miniatures): 2:3 (47-48)

Profile of a Craftsman /Artists

Cook, Harry : 2:2 (15)
 Cosgrove, Barbara: 3:1 (31)
 Friedman, Marie : 2:4 (47)
 Heuer, Marie: 4:4 (19)
 Hillhouse, Jim & Shirley : 2:3 (13)
 Jedlicka, Jim & Harriet : 2:3 (36-37)
 Korb, Donna: 2:4 (47)
 Sobers, Kay C.: 2:1 (24)
 Sevebeck, Bill: 1:3 (16)
 Sinnett, Doreen: 2:2 (37)
 Williams, Judee: 3:2 (50-51)

Profiling Tool Bit (see, also, lathes)

use of, metalworking lathe: 2:2 (51-52)

Projects: Accessories

andiron (16th C): 10:4 (47)
 andiron (17th-18th C): 10:4 (48)
 "Balky Pinto" pull toy (Wards, 1929): 8:1 (10-
 11)
 books, multi-volume set: 1:2 (25)
 books, single volume: 1:2 (9)
 candle shelf, Colonial: 8:1 (11)
 chenille rug: 3:2 (15)
 coffee sack rugs: 1:3 (30)

dish rack, wire: 9:2 (40-44)
 edge-molded plaques for decoupage
 family room accessories (c. 1970s): 3:3 (13-14)
 fireirons: 10:4 (48)
 gumball machine (c. 1930): 9:4 (19-25)
 lampshade: 3:3 (14)
 New England pipe box: 8:3 (56)
 open wall box (Colonial): 8:2 (18)
 pen wiper (Victorian): 1:2 (41)
 plastic pipe patio furniture: 2:4 (54-55)
 popcorn popper: 9:3 (31-34)
 pumps, yard and pitcher: 9:1 (36-42)
 shelf, kitchen utility (c. 1930): 9:1 (22)
 simulated books: 1:2 (9, 25)
 soap saver (c. 1900): 10:2 (22-23)
 soap saver (c. 1925-1940): 10:2 (20-22)
 spoon rack with box: 8:3 (56)
 straight pen, 19th C.: 1:2 (19)
 stereoscope, parlor (c. 1900): 8:5 (36-38)
 twirling boy and girl toy (c. 1904): 8:2 (9)
 vacuum cleaner, hand pump: 10:1 (18-23)
 washtub and water bucket, Colonial: 8:5 (14-15)
 wastebasket, split bamboo (cardstock): 1:3 (16)

Projects, architecture

Charlton House (kitbash, Colonial): (Part 1) 4:3 (19-26); (Part 2) 4:4 (41-46); (Part 3) 5:2 (45-48)
 Coal Shed (housing for power supply): 8:6 (25-33)
 Colonial (kitbash, Housework): 3:1 (4-10)
 Cotswold Cottage (c. 1930): (Part 1) 10:4 (25-32+Insert)
 Federal Row House (kitbash): 2:4 (4-18)
 Green Window House (19th C. Kansas City): 8:1 (25-33)
 Italianate Depot, 1/4 scale (Christiansburg, VA, c. 1868): 9:3 (18-23 + insert)
 Italianate Victorian House, 1/4 scale (Kansas City, c. Late 19th Century): 8:4 (25-30+insert)
 New England Shed, c. 1930: 9:2 (7-13)
 Store Building, Victorian (Part 1) 6:4 (29-37); (Part 2) 7:1 (29-35); (Part 3) 7:3 (4-10)
 Whitman House (Connecticut Colonial, c. 1660): 1:1 (27-43); 1:2 (42-57); 1:3 (17-28); 1:4 (3-19)

Projects, kitbashing

bedroom set (Realife): 4:2 (32-33)
 bed, lattice: 6:1 (10-14)
 cabinet, kitchen (Realife) 1:4 (37-41)
 cabinet, kitchen (X-Acto): 1:3 (55-59)
 car, 1937 Cord (Lesney/AMT): 5:1 (5-9)

chair, Chippendale arm (X-acto): 2:1 (36-38)
 chair, side & shelf (X-Acto): 5:1 (35-38); 6:2 (33-35)
 chair, Chippendale wing (X-acto): 2:1 (39-43)
 chair, Chippendale/Queen Anne wing (Realife): 2:4 (32-36)
 chest, modern (Americana): 1:2 (35-36)
 chest, serpentine (X-Acto): 5:4 (37-39)
 dining room set (Realife): 4:2 (33-34)
 dining room set (Queen Anne, Realife): 8:6 (34-39)
 dining room set (X-Acto): 4:4 (35-37)
 dry sink (X-Acto): 1:3 (55-59)
 family room accessories (Realife): 3:3 (13-14)
 ice box (Realife): 1:4 (35-37)
 row house: (Part 1) 9:3 (7-13); (Part 2) 9:4 (10-18).
 living room kit (Country; Realife): 8:2 (5-6)
 lowboy (c. 1760-1780) (X-Acto): 2:2 (17-21)
 parlor set (Realife): 4:2 (30-31)
 piano & music stand, Victorian Renaissance, c. 1878 (Realife/Scientific): 3:2 (44-46)
 daybed, Queen Anne fixed head (X-Acto): 6:2 (20)
 range, kitchen (Realife): 1:4 (42-44)
 range, Windsor Insulated Oven, c. 1930s (J. Hermes): 9:1 (9-14)
 refrigerator, GE, c. 1930s (J. Hermes): 9:1 (6-9)
 rocker, Boston, (c. 1830): 9:2 (21-22)
 screen, lattice: 6:1 (10-14)
 secretary (Realife): 1:1 (6-10); 1:2 (13-16)
 settee, Queen Anne (Realife): 6:3 (27-28)
 sink/pump, kitchen (Realife): 1:4 (44-46)
 sofa, Chippendale (X-acto): 2:1 (39-43)
 table, Queen Anne (X-Acto): 4:3 (29-32)
 table, trestle and benches (Shenandoah Design): 9:2 (22)
 tester bed (Realife): 3:4 (4-7)

Projects: Roombox

Colonial bed-sitting room: 2:3 (26-29), 2:4 (18-24); 3:2 (47-51)
 corner viewing panels: 1:2 (20-22)
 design of: 2:3 (26-29)
 details of (c. 1700): 1:1 (44-47)
 farm kitchen, Early 20th C. (c. 1915): 2:1 (44-53)
 frame & panel construction: 5:3 (4-5)
 Late Georgian: 3:2 (28-41); 3:3 (32-42); 3:4 (8-16); 4:1 (15-18)
 livingroom & dining room (c. 1949): 6:3 (4-9)
 kitchen, American, c. 1930s: 9:1 (4-22)
 kitchen, "Turn of the Century" kit modification: 6:2 (22-26)

molding types (c., 1700): *1:1 (46)*
parlor, description (c. 1875): *5:4 (4,34)*
planning: *1:1 (45-47); 2:1 (45-51); 6:2 (22-26)*
plywood construction: *5:1 (17)*
stenciled: *5:3 (4-7)*
Williamsburg (c. 1770): *5:1 (16-21); 5:2 (21-27); 5:3 (12-16)*

Projects, scratch-built

arm chair, contemporary cottage: *10:2 (6)*
arm chair, upholstered (Ethan Allen, c. 1976):
10:3 (21-25)
baby carriage, tricycle (c. 1870): *7:2 (29-39)*
baby tender: *8:3 (17-18)*
bathtub, American Standard (c. 1930): *8:3 (30, 32-33)*
bathtub, bench (Kohler, c. 1940): *8:5 (22-23)*
bed, Chippendale canopy (c. 170-1785), half inch:
7:3 (39-42)
bed, combination folding (c. 1900): *4:4 (4-16)*
bed, Slaw (c. 1700) *1:2 (1-9)*
bed, headboard, bamboo (c. 1960): *1:3 (42-45)*
bed, hired man's: *5:2 (41-43)*
bed, low post rope (c. 1875): *10:3 (12-16)*
bed, panel, French: *10:1 (5-13)*
bed, panel, Haywood Wakefield (c. 1949): *7:4 (37-38)*
bed stand, Haywood-Wakefield (c. 1949): *7:4 (30,32)*
bed step (c. 1810), half inch: *6:3 (25-26)*
bird cage and stand, Victorian: *8:5 (4-8)*
book, case-bound: *1:4 (56-60)*
bookcase, built-in: *3:4 (14-15)*
bookcase, contemporary: *3:3 (43-51)*
bookstand, Kissinger Tutor Swiveled (c. 1928):
8:1 (34-36)
breakfast set, Sears and Roebuck, c. 1930: *9:1 (14-20)*
bride's chest, Norwegian (c. 1809): (*Part 1*) *6:4 (4-7); (Part 2)* *7:1 (4-6)*
cabinet, built-in kitchen: *2:1 (48,52)*
cabinet, garden shed: *9:2 (14-17)*
cabinet, Hoosier: *7:4 (40-49)*
cabinet, kitchen (c. 1890): *3:4 (46-51)*
cabinet, kitchen (c. 1980s): *8:6 (4-11)*
cabinet, parlor (Art Nouveau): *1:2 (37-41)*
candlestand, cross-base: *5:1 (40-42)*
candlestand, ratchet (Colonial): *8:6 (12-13)*
canterbury racks (c. 1800-1825): *7:4 (14-20)*
ceiling fan, Casablanca w/ built-in motor: *8:1 (18-23)*
ceiling fan, working: *7:3 (29-35)*
cellarette, mahogany (c. 18th C): *8:3 (23-25)*

cellarette, walnut (c. 1750-1775): *8:3 (19-22)*
chair, Adirondack: *1:4 (30-31)*
chair, Chinese horseshoe: *9:4 (29-32)*
chair, commode (Chippendale): *5:3 (8-11)*
chair, commode (Shaker, Pleasant Hill, KY): *8:5 (25-28)*
chair, folding (Wegner, c. 1949): *1:1 (11-13)*
chair, folding deck: *1:4 (32)*
chair, ladderback (c. 1875): *1:3 (53-54)*
chair, Morris, Egyptian style (c. 1880): *6:4 (13-18)*
chair, New England fancy (c. 1800-1820): *8:3 (36-38)*
chair, rocker, Canadian Art Nouveau (c. 1890s):
9:1 (28-34)
chair, rocker, caned Empire (c. 1850-1860): *5:1 (28-31)*
chair, rocker, child's cane (Empire): *5:2 (9-11)*
chair, rocker, slat back: *8:1 (17,52)*
chair, Roman curule, Empire (c. 1810-1840): *7:2 (4-8)*
chair, roundabout (c. 1770): *1:2 (27-30)*
chair, slat back, w/ commercial spindles: *8:1 (12-15)*
chair, upholstered wing (c. 1950): *3:3 (6-12)*
chair, Valet: *8:2 (20-22)*
chair, windsor, side (c. 1750-1780), half inch: *7:1 (11-12)*
chair, windsor, low-back side (c. 1887): *8:2 (16-18)*
chaise lounge, French Provincial (c. 1920s): *7:2 (46-52)*
chess & checker board: *6:4 (38-40)*
chess set: *5:2 (51-52)*
chest, 3-drawer, cottage: *2:3 (7-10)*
chest of drawers, French: *10:2 (29-36)*
chest of drawers, kneehole (c. 1790): *10:1 (24-28)*
Christmas tree, artificial, Wards (c. 1929): *8:1 (8-10)*
clocks, Empire (c. 1840): *4:2 (4-8)*
clothes wringer, Sears, Roebuck (c. 1900): *6:4 (25-26)*
commode, modern: *3:2 (22-26)*
console, Empire (c. 1840): *4:1 (20-22)*
corner shelf (c. 1759): *4:1 (4-9)*
couch, Caned Empire (c. 1810-1820): *2:1 (55-59)*
couch, Eastlake: *5:4 (28-34)*
couch, Late Empire, caned: *2:1 (54-59)*
cradle, swinging, Sheraton (c. 1810): *8:4 (18-19)*
cradle, "Three Bears" (Wards, 1929): *8:1 (10-11)*
cupboard, Colonial corner (c. 1740-50): *9:2 (32-37)*
davenport/billiard table (c. 1900): *3:2 (4-10)*

daybed frame, Spanish: 4:3 (16-18)
 desk, firescreen (c. 1810): 4:4 (29-34)
 desk, French lady's (c. 1900): 8:4 (20-24)
 desk, ladies cylinder (c. 1790): 9:2 (23-28)
 desk, oak rolltop (c. 1900): 3:4 (23-38)
 desk, Weiman (c. 1950s): 9:3 (35-38)
 doll, Greiner: 2:1 (7-8)
 doll carriage: 2:1 (9-11)
 dollhouse, fiberboard (c. 1938): 6:1 (23-28, *plus insert*)
 dresser, colonial: 5:3 (18-20)
 dressing table, Philadelphia (c. 1755-1795): 2:2 (5-16)
 ecoinear (corner shelf, c. 1759): 4:1 (4-9)
 folding chair, doll's (c.1900): 6:1 (18-20)
 figures: 5:4 (10-15)
 halltree (c. 1860): 3:1 (15-20)
 highboy, step-top (c. 1750-70): 10:2 (15-19,23)
 high chest of drawers, Connecticut (c. 1740-1760), half-inch: 6:4 (9-12)
 kaleidoscope, operating (c. 1870): 8:3 (6-11)
 lock, desk, working: 7:3 (11-14)
 looking glass, Federal: 4:1 (24-25)
 love seat, contemporary Cottage: 10:2 (6)
 lowboy, Queen Anne (c. 1760), half inch: 7:4 (50-51)
 Noah's Ark (toy), Nuremberg, c. 1800s: 7:1 (8-9)
 ottoman (c. 1950): 3:3 (6-12)
 patio furniture plastic pipe: 2:4 (54-55)
 pedal car (c. 1914): 3:1 (37-44)
 pedestal stand, Shaker: 1:3 (29-30)
 piano stool: 3:2 (43)
 popcorn popper: 4:2 (24-28)
 porch swing, flat woven: 1:4 (24-39)
 pull toy, horse : 2:1 (6-7)
 range, *see also stove*
 range, kitchen (Sears Roebuck, c. 1905): i:3 (47-53)
 record changer, V-M (c.1949): 6:3 (33-34)
 refridgerator (c. 1980s): 8:6 (7-9)
 secretary, Eastlake: 5:3 (28-37); 5:4 (16-26)
 settee, lyre-back Italian: 9:1 (47-50)
 settee, Rococo (c. 1860): 1:1 (19-22)
 server, Sears breakfast (c. 1930s): 9:1 (19-20)
 sideboard, Danish Modern (c. 1979): 6:1 (15-17)
 sideboard, "fake": 6:3 (13-15)
 sideboard, Modern (half inch): 9:4 (39)
 side chair, cathedral style (c. 1930): 9:1 (17-20)
 side chair, Danish Modern (c. 1979): 5:4 (40-45)
 side chair, factory-made (c. 1860): 1:3 (39-41)
 side chair, late Empire: 4:1 (22-24)
 side chair, Modern (half inch): 9:4 (38)
 side chair, Victorian Renaissance: 4:2 (36-38)
 side chair, Victorian Transitional: 1:3 (49-52)
 silver chest, Queen Anne and Hepplewhite: 9:4 (33-36)
 sink, double (c. 1980s): 8:6 (5-7)
 sink (lavatory), American Standard (c. 1930): 8:3 (30, 33-35)
 sink (lavatory), Kohler (c. 1940): 8:5 (22-23)
 slaw bed (c. 1700): 1:2 (1-9)
 sled, bentwood (c. 1877): 3:1 (34-36)
 sofa & arm chair, oak (c. 1950): 4:1 (32-35)
 sofa, Chippendale/Federal (c. 1795-1805): 7:2 (26-28)
 sofa, Cottage spindle (c. 1870s): 8:2 (29-35)
 sofa, Early American (c. 1950): 3:3 (6-10)
 sofa Tuxedo (20th C.): 2:4 (26-31)
 spice chest, Queen Anne (c. 1740-1750): 8:4 (4-8)
 spinning wheel, Norwegian (c. 1800s): (*Part 1*): 7:4 (4-13); (*Part 2*) 8:1 (40-52)
 stool, kitchen utility (c. 1930s): 9:1 (21-22)
 stove, Acme pot bellied (c. 1900): 6:2 (14-16)
 stove, drop-in (c. 1980s): 8:6 (9-11)
 stove, Franklin fireplace: 6:3 (12)
 swing, lawn stand: 1:4 (26)
 table, bed side (French): 10:3 (5-11)
 table, breakfast, dropleaf (Sears Roebuck c. 1930): 9:1 (14-18)
 table, Chinese Ch'iao-t'ou side: 10:1 (14-17)
 table, coffee (1940s Federal): 6:4 (48-50)
 table, cottage drop-leaf: 4:2 (34-36)
 table, Danish Modern (c. 1979): 5:4 (40-45)
 table, end, (1940's Federal): 6:4 (48-49)
 table, gateleg (c. 1690): 1:3 (2-15)
 table, Jacobean Hutch, w/ commercial spindles: 8:1 (15-16)
 table, kitchen utility: 1:4 (47-48)
 table, lyre (18th C): 10:4 (17-19)
 table, oak coffee: 4:1 (26-28)
 table, parlor center: 5:3 (44-47)
 table, Parsons: 1:2 (17-19)
 table, pedestal dining room (modern): 9:4 (37)
 table, pedestal extension, Empire (c. 1910): 7:1 (36-44)
 table, penguin: 4:4 (17-19)
 table, pier: 10:2 (47-51)
 table, surpentine: 6:2 (4-7)
 table, tea. Garden (contemporary cottage): 10:2 (8)
 table, tea, Queen Anne (c. 1755): 2:1 (35-36)
 tea poy: 7:3 (15-18)
 television, Stewart-Warner Custom Deluxe (c. 1949): 6:3 (29-33)
 television antenna (c. 1949): 6:3 (33-34)
 television stand (c. 1949): 6:3 (34-35)

toilet (stool), Case & Sons (c. 1940): 8:5 (22,24)
toilet (water closet), American Standard (c. 1930):
8:3 (29-30,31)
toy kitchen, Nuremberg (c. 1800s): 7:1 (9-10)
train, operating tintype (c. 1920s): 6:1 (29-43)
trunk & stand (c. 1672): 4:1 (10-14)
two-wheel cart, toy: 2:1 (11-12)
vanity, Haywood Wakefield: 7:4 (30-36)
vanity bench, Haywood Wakefield: 7:4 (36-37)
vanity dresser & bench, child-size (Wards, c.
1929): 8:1 (6-8)
warming pan, bed: 6:2 (12)
window bench, Duncan Phyfe Lyre Back (c. 1815-
1825): 7:1 (13-15)
wood box (Shaker, Pleasant Hill, KY 19th C.): 8:6
(14-17)

Projects: tool-making

belt grinder-sander: 8:5 (36-42)
bits, machine late: 2:1 (27-29)
chisels, lathe: 1:4 (50-52)
clamp, violin-maker's: 2:3 (45)
copy attachment, lathe: 3:3 (15-24)
dial calipers, conversion dials: 8:6 (40-42)
disc sander 3 1/2" dia.: 4:3 (41-43)
disc sander, 8" dia.: 4:3 (44-52)
duplicator bit: 4:2 (46-47)
edge sanding block: 2:3 (43)
electric hand drill lathe/sander: 7:2 (13-19)
file holder, lathe: 4:2 (10-11)
fine adjustment screw, TSC wood surfacer: 6:4
(21-24)
fluting attachment, lathe: 3:4 (17-22)
hand-tool rest for Taig lathe: 5:2 (29); 5:3 (1)
hand turning tools, lathe: 5:4 (46-49)
hand vise: 5:1 (39)
helical fluting attachment, lathe: 4:1 (39-47)
lathe copier, pattern vise: 4:2 (48-49)
lathe faceplate (Dremel): 1:3 (33-34)
mitering tool (Chopper), modifying: (Part 1) 6:2
(36-41); (Part 2) 6:3 (16-21)
overhead routing fixture: 10:2 (37-38)
pin driver for miniatures: 7:4 (21-23,28)
pin shaper adapter: 6:2 (36-41)
profiles, scratch tools: 10:2 (9-11)
profiling tool: 7:4 (26-28)
proportional dividers: 8:5 (29-35)
routing attachment (Moto-tool): 2:3 (30-32)
saw/shaper table: 2:4 (37-42)
saw, auxiliary table top (ATM Scroll Saw): 9:3
(42-43)
sawdust collector, built in: 7:3 (50-54)
sawdust collector, portable: 7:2 (20-25)

sawdust collector attachment: 9:3 (46-47)
scratch tool: 6:3 (48-52)
scroll saw hold down shoe: 9:3 (43-46)
shaper/saw fence: 3:2 (19-20)
shaper table (Dremel): 5:1 (22-27); 6:2 (47-49)
fine adjustment for shaper table: 7:1 (23-26)
single-flute molding cutter: 4:4 (1-4cf)
slitting saw fence, drill press: 3:4 (27)
socket chuck set (Dremel): 4:2 (10-15)
socket chuck set (Unimat): 4:2 (15-18)
steady rest, lathe: 5:3 (2,27)
tool-maker's clamp (Panavise): 5:1 (39)
tool rest for small lathes: 9:4 (27-28)
tracer bit & holder: 4:2 (47)
transformer, multi-display workhorse: 7:3 (22-27)
water-cooling system (Unimat): 5:2 (49-50)
wiring channel router: 8:2 (43-48)
wood carver, power: 8:4 (31-35)
wood surfacer/thicknesser, disc: 4:4 (20-28)

Proportional dividers:

construction and use of: 8:5 (30-35)

Prototypes, working with: 1:3 (3)

Protractor, use of, chair leg angles: 8:2 (14)

Putty, Synthetic, use of: 4:3 (7-8)

Q

Queen Anne

cabriole leg: 1:2 (23-25)
difference with Chippendale: 2:4 (33)
dressing table (lowboy), Philadelphia, c. 1755-
1795): 2:2 (4-16)
day bed, fixed head (c. 1730-1750): 6:2 (17-20)
high chest of drawers (c. 1740-1760): 6:4 (9-12)
secretary (Scientific, kitbash): 1:1 (6-10); 1:2 (13-
16)
settee (kitbash): 6:3 (27-28)
spice chest, (c. 1740-1750): 8:4 (4-8)

R

Rabbit

with drill press: 3:3 (48-49)
with hand tools: 3:3 (47-48)

Radcliffe, Robert R. (Author)

A Miniature Chess Set: 5:2 (51-52)
Miniature Chess & Checker Boards: 6:4 (38-40)

- Rankine, Alex & Judy (Authors)
 Charlton House Kitbash: *(Part 1)* 4:3 (19-26);
(Part 2) 4:4 (41-46); *(Part 3-Conclusion)* 5:2
 (45-48)
- Ratajesek, Kirk (Author)
 Fretwork Miniatures: 6:2 (42-45)
- Rawdings: Dolores (Author)
 Getting the Job Done...Lady's Cylinder Desk, c.
 1790: 9:2 (23-28)
- Razor Saw,
 desired size: 2:1 (10)
 mitering: 3:1 (48)
- Refinishing, ready-made furniture: 4:3 (40)
- Reifel, Jack (Author)
 Making Special Purpose Hinges: 6:1 (45-48)
 Special Techniques in Miniature: 6:2 (8-12)
- Reppert, John C. (Author)
 An Eastlake Secretary...from Basic Tools: 5:3
 (28-37); 5:4 (16-26)
- Resin, Polyester
 introduction to casting: 10:2 (10-14)
 molds, types of: 10:2 (12-13)
 painting: 10:2 (13-14)
 plaster mold, use of: 10:2 (10-11)
- Riffle Files, use of in carving: 2:2 (11)
- Ripping
 with hobby knife: 3:3 (45)
 with table saw: 3:3 (46)
- Roofs and Roofing
 collar beam: 1:4 (4-5)
 colonial framing: 1:4 (4-9)
 common rafter: 1:4 (4-7)
 plywood: 4:3 (23-25)
 porch: 4:4 (42-43)
 purlin: 1:4 (8-9)
 roof and gable framing: 1:4 (4-9)
 roof boarding (sheathing): 1:4 (8)
 shakes, fabrication and installation: 1:4 (8-9)
 shingles: 4:4 (44)
- Roomboxes:
 access design: 7:2 (9-12)
 basic construction: 5:3 (4-5)
- creating a moment in time: 5:2 (4-8)
 depth and scale: 6:1 (21,44)
 figures, use of: 5:2 (4-8)
 Haywood Wakefield (c. 1949): 6:3 (4-9)
 illusion, use of: 6:3 (9)
 interior box, construction of: 5:1 (17-19)
 outer shell, construction of: 4:1 (15-18) 5:1 (17-
 20)
 period, designing: 6:3 (4-9)
 realism in: 6:3 (4-9)
- Roubal, Wm. T. (Ted), PhD. (Author)
 Casablanca Ceiling Fan with a Built-In Motor:
 8:1 (18-23)
 Direct Current Power Supply: 8:3 (45-46)
 Dollhouse Power Supplies: 9:4 (41-42)
 Enhancing the Realism of a Miniature
 Grandfather Clock: Adding Pendulum Motion
 and Tic-Toc Sound: 8:4 (36-43)
 The Home Workshop: Ted Roubal Talks about His
 Multi-disciplinary Shop Facilities: 8:4 (44-45)
 Lighting Fixtures in Miniature (A Photo Essay):
 10:3 (17-20)
 Small Metal Lathe: A Tool of Many Uses: *(Part*
1) 10:3 (45-50); *(Part 2)* 10:4 (20-24)
 Some Topics on Dollhouse Lighting: Using
 Voltage Dropping Resistors and Light Emitting
 Diodes
- Routers and Shapers
 All-Purpose shaper/saw table: 2:4 (37-42)
 attachment for Dremel Moto-tool: 8:2 (43-48)
 bits, use on a drill press: 8:2 (24)
 cutters: 2:4 (41-42)
 dado fixture for Dremel: 10:2 (37-38)
- Rugs:
 block printing: 2:3 (20-21)
 braided: 2:3 (17-18)
 chenille: 3:2 (15)
 clipping pile: 2:4 (48-49)
 color, to scale: 2:3 (22-25)
 fabric: 2:3 (19-20)
 geometric, needlepoint: 2:2 (31-33)
 graphing techniques: 2:2 (31-32)
 lithographic prints: 2:3 (18-19)
 modern needlepoint: 2:1 (22-25)
 pile-surface stitches: 2:2 (29-30)
 punch-needle: 2:2 (34-37), 2:4 (45)
 rug knotting, Oriental: 1:1 (14-15)
 Sarouk: 3:1 (27-32); 3:2 (41)
 silk oriental punchneedle: 2:4 (44-49)

- stenciled: 2:3 (19-20)
 substitute rugs: 2:3 (18-21)
 transfer patterns: 2:4 (46-47)
 use of decals: 2:3 (19)
- Rulers (see Measurement)
- Rungs, chair
 drill and assembly jig: 8:2 (14)
 leg assembly: 8:2 (12-15)
 rung hole jig: 8:2 (13)
- Rushing (*see also caning*)
 chair bottoms: 8:1 (15)
 introduction to: 1:3 (53-54)
 woven fiber: 1:1 (13)
- Russo, Suzanne (author)
 Artwork for Two-Sided Photoetching: 7:4 (52-55)
 Basic Carving with an X-Acto Knife: 6:1 (4-9)
 For the Fun of It: A Serpentine Table: 6:2 (4-7)
 Hardware Drawings for Profile Photoetching: 7:2 (41-45)
- S**
- Safety goggles, use of: 8:3 (15)
- Sanding and sanders
 electric rill, use of as a sander: 7:2 (13-19)
 oversanding: 5:1 (33)
 sand paper grit, choice of: 5:1 (33)
 techniques, belt sanders: 5:1 (33)
- Sawdust
 combating: 7:2 (20-25); 7:3 (50-54)
 collector: attachment, construction of: 9:3 (46-47)
- Saws
 All-Purpose Shaper/Saw Table: 2:4 (37-42)
 Shaper Table, Adapting for Curved Work: 6:2 (47-49)
- Scale
 architect's: 2:1 (2)
 comparative: 6:1 (21, 44)
 definition of: 2:1 (1)
 non-standard scales (1/2", 1 1/2") (letters): 6:1 (2)
 translating full dimensions: 2:1 (1)
- Scale Modeling, "Why Scale?": 1:1 (1-3)
- Scratch Tools:
 construction of: 6:3 (48-51)
 grinding profiles: 10:1 (9)
 use of: 6:3 (51-52); 10:1 (9-11)
- Scroll-Saw
 hold down shoe: 9:3 (43-46)
 modification of ATM scroll saw: 9:3 (42-47)
 use of: 6:2 (42-45)
- Sevebeck, Bill (Author)
 The All-Purpose Shaper/Saw Table: (*Part 1*) 2:4 (37-42); (*Part 2*) 3:2 (18-21); (*Part 3*) 3:3 (29)
 Lamp-Mounted Adjustable Work Clamp: 3:1 (45-47)
 Modeling From Prototype: A 17th Century Gateleg Table: 1:3 (2-15)
 Practice in Rushing and Turning: A Shaker ladderback: 1:3 (53-54)
 Woodturning in the Metalworking Lathe: (*Part 1*) 1:4 (49-55); (*Part 2*): 2:1 (26-31); (*Part 3*) 2:2 (48-53)
 Working with the Dremel Moto-Lathe: 7:1 (19-22)
- Sevebeck, Kathy (Author)
 A Conversation with Harry Whalon: 2:3 (22-25)
 A Geometric Rug: 2:2 (31-33)
 A Needle in My Hand (essay): 2:1 (15)
 Butterflies for Stitching: 4:2 (20-22)
 Candlewick Spread: Ancestor of Modern Day Chenille: 3:3 (53-54)
 Cozy, Comfortable, and Early American: Wing Back Sofa, Matching Chair, and Ottoman: 3:3 (6-12)
 Embroidery on Fabric: Three Techniques for Rugs: 2:2 (29-30)
 Introduction to Embroidery on Canvas: 2:1 (16-21)
 Miniature Quilts in Cross-Stitch: 3:2 (16-17)
 Miniature Rooms: A Different Point of View. 1:2 (20-22)
 Miniatures in Flame: Bargello: 1:3 (46-48)
 Model in a Minute: Chenille Rug: 3:2 (15)
- Sharp, J. (Author)
 Jig for Cutting Perfect Circles: 6:4 (28)
- Shaper Table
 adjustment of: 2:4 (41-42)
 bits: 2:4 (42)
 continuously adjustable fence: 3:2 (19-20)
 fence, rise and run ratio: 3:2 (20)

- fences, in and out feed: 2:4 (39-40)
 fine adjustments for: 7:1 (23-26)
 general plans for: 2:4 (37-40)
 molding cutter: 3:3 (25)
 plans for (Dremel): 5:1 (22-27)
 safety precautions: 3:3 (28); 5:1 (26)
 saw attachment, use of: 3:3 (26-28)
 use of: 5:1 (26-27)
- Sharpening
 bench grinder safety: 2:1 (26-27)
 copier bit: 4:3 (2)
 form tool: 2:2 (48-49)
 gravers: 2:2 (5)
 hand-turning chisels: 5:4 (46-49)
 lathe tool bits: 2:1 (27-28)
 table saw blade: 3:3 (26)
- Shellhaas, Judy (Author)
 Carved Fireplace (circa 1900): An Introduction to Hand Carving: 10:3 (36-44)
 Carved Mirror Frame: An Introduction to Hand Carving: 10:1 (29-33)
 Carving a Pier Table: An Introduction to Hand Carving: 10:2 (47-51)
- Sheraton
 night table (c. 1793): 2:2 (22-27)
 Sheraton, Thomas Drawing Book (1793): 2:2 (22)
 Sheraton, Thomas: 2:2 (22)
 swinging cradle (c. 1810): 8:4 (18-19)
- Shaker
 ladderback: 1:3 (53-54)
- Sideboards: See Cabinets
- Siding, Architectural
 clapboard: 1:4 (9-13)
 corner fascia: 1:4 (9-10)
 Jig: 1:4 (10)
- Siegler, Susan: 2:1 (20, 21)
- Sinks, Tubs, Commodes, and Washstands
 dry sink (X-Acto): 1:3 (55-59)
 sink/pump, kitchen (Realife): 1:4 (44-46)
- Sinnett, Doreen (Author)
 Punch Needle Embroidery Rugs: 2:2 (34-37)
- Sizing & filling
- gesso: 2:2 (41); 4:4 (39)
 hide glue: 4:3 (9)
 shellac: 4:3 (9, 13)
 sprackling compound: 5:4 (38)
 talc & dope: 1:2 (12)
 walls: 4:2 (23)
- Slotting saw:
 Dremel drill press, use of as: 8:2 (27-28)
- Smithfield Plantation: 1:2 (26-30)
- Sobers, Kay C. (Author)
 A Tomorrow Rug: 2:1 (22-25)
- Soldering
 basic tools & techniques: 4:2 (25-26); 9:2 (42-44)
 clothes pins, use of: 9:2 (42-43)
 flux: 4:2 (25); 9:2 (42)
 heat dams: 9:2 (42)
 pencil soldering iron, use of: 9:2 (42-44)
 stranded electric wire: 2:3 (34)
 sweating: 3:1 (39-40)
 tinning: 4:2 (25)
 tubing: 9:1 (40)
 types: 9:2 (41,42)
- Spindles
 commercial, use of: 8:1 (12-17); 8:2 (16-18); 9:1 (14-22)
 duplication, techniques for: 6:4 (15-17)
 hobby knife, carving with: 9:1 (49)
- Spinning Wheel, Norwegian (c. 1800s): (Part 1): 7:4 (4-13); (Part 2) 8:1 (40-52)
- Stairs and Stairwells
 exterior, Italiante: 9:4 (10-15)
 interior, circular: 9:4 (16-18)
 stairwell, Colonial: 1:2 (51-55)
- Stalters, Bill (Author)
 Scale Brickwork Using Sand Textured Paint: 10:2 (24-28)
- Stands (*see Tables*)
- Stenciling and Stenciled Decorations
 brass stencils, use of: 8:2 (7-8)
 floor cloth: 8:2 (7-8)
 history of: 2:3 (4-7)
 powders, application of: 2:3 (14)
 stencil cutting: 2:3 (13-14)

stippling: 8:2 (8)
surface preparation: 2:3 (11-12)
tinting: 2:3 (16)
wall, methods and stencils: 5:3 (5-6)

Stephenson, Fred (Author)

Architectural Detail
Basic Brickwork: 9:3 (14-17)
Brickwork Bonds and Patterns: 9:4 (4-9)
The Green Window House (19th C. Kansas City):
8:1 (25-33)
An Italianate Victorian House in 1/4 Scale: 8:4
(25-30, *Insert*).
Introducing A New Series: Dollhouse Plans &
Elevations: 8:1 (24)
Making Simple Castings with Polyester Resin:
10:2 (10-14)
Victorian Porch Details: 10:4 (5-11)

Stevens, Zachariah tin work factory owner, Maine,
1793: 2:3 (5)

Stonework (*see Bricks and Stonework*)

Strapping Tape, uses of: 3:4 (18-19)

Sydney, Sylvia: 2:1 (16, 21)

T

Table Saw

adjusting: 8:4 (13-14)
cross cut fence (miter gauge fence): 8:4 (15-17)
fence, Jarmac: 9:3 (2)
Jarmac, source of: 3:4 (1)
micro-adjust fence, use of: 4:4 (47-48)
mitering: 5:3 (46-47)
pushers, use of: 8:3 (16); 10:4 (43)
rip fence: 8:4 (14-15)
safety: 3:3 (46); 8:3 (12-16); 10:4 (35-39)
safety guard, use of: 8:3 (14-15)
sawdust eliminator/ collector: 10:4 (42)
saw guide extension (Micro-Lux): 10:4 (40-42)
sliding mitering jig: 8:5 (43-45)
slitting blade: 3:3 (26)
types of cuts: 8:4 (14)
use in carving projects: 10:3 (36)

Tables, Stands, and Pedestals

bed side, French: 10:3 (5-11)
canterbury racks (c. 1800-1825): 7:4 (14-20)
Chippendale Tea Table (c. 1755): 2:1 (35-36)

center table, Victorian Renaissance (c. 1865-
1885): 5:3 (44-47)
coffee table, oak: 4:1 (26-28)
Console, John Hall, (c. 1840): 4:1 (21-22)
Dressing Table (lowboy), Philadelphia, c. 1755-
1795): 2:2 (4-16)
dropleaf, Sears breakfast (c. 1930s): 9:1 (14-18)
gateleg (c. 1690): 1:3 (2-15)
Jacobean hutch, w/ commerical spindles: 8:1 (15-
16)
kitchen utility: 1:4 (47-48)
lyre (18th C): 10:4 (17-19)
modifying height: 6:2 (21)
Parsons: 1:2 (17-19)
pedestal extension, Empire (c. 1910): 7:1 (36-44)
pedestal stand, Shaker: 1:3 (29-30)
pier: 10:2 (47-51)
serpentine: 6:2 (4-7)
server, Sears (c. 1930s): 9:1 (19-20)
Sheraton night table (c. 1793): 2:2 (22-27)
side, Chinese Ch'iao-t'ou: 10:1 (14-17)
tea poy: 7:3 (15-18)

Tambour Curtain, desk: 3:4 (33-34)

Thicknessing:

techniques: 3:2 (20-21)
drill press & milling table: 3:4 (24,26)

Thicknessing Sander:

adjustable fence for: 6:2 (46)
jointing with: 4:4 (20,24)
planing with: 4:4 (20)
plans for: 4:4 (20-28)

Thorne Rooms DMC embroidery floss colors used:
2:3 (24)

Tin & tinwork:

clear cement, use of: 9:3 (33)
materials: 7:4 (43)
preparing tinstock: 7:4 (43)
screenwire, use of: 9:3 (33)
sources of: 8:3 (6)
tools: 7:4 (43)

Tools

cutting edge, understanding: 10:2 (42-46)
dual cutting edge: 10:2 (44-46)
introductory guide to: 9:4 (49-56)

Toys

“Balky Pinto” pull toy (Wards, 1929): 8:1 (10-11)

boy's two-wheel pull cart (c. 1886): 2:1 (11-12)
checker & chess boards: 6:4 (38-40)
cradle, "Three Bears" (Wards, 1929): 8:1 (10-11)
Crandall doll carriage (c. 1867): 2:1 (9-11)
dollhouse, fiberboard (c. 1938): 6:1 (23-28
+insert).
greiner doll (c. 1870): 2:1 (7-8)
horse Pull Toy (c. 1840): 2:1 (6-7)
kaleidoscope, operating (c. 1870): 8:3 (6-11)
kitchen, Nuremberg (c. 1800s): 7:1 (9-10)
Noah's ark: Nuremberg (c. 1800s): 7:1 (8-9)
train, operating tinsplate (1/12 scale, c. 1920s): 6:1
(29-44)
twirling boy & girl toy (c. 1904): 8:2 (9)

Tri Squares: 1:1 (25)

Trunks

Trunk, history of: 4:1 (10-11)
Trunk, Leather Bound, Dome Top, with Stand (c.
1672): 4:1 (10-14)

Turning: (see, also, Lathes)

ball & bead: 1:3 (2-12)
bone: 5:2 (51-52)
burnishing: 1:3 (33)
chisels, use of: 1:4 (53-55)
commercial turnings, use of: 8:2 (16-18)
copy attachment templates: 3:3 (23); 5:4 (51)
copy attachment, use of: 3:3 (23-24)
Dremel Moto-Lathe, use of: 1:3 (31-34)
elbows, turning jig: 8:2 (33)
faceplate: 1:3 (33-34); 5:3 (45-47)
faceplate, curved molding: 5:2 (28-30)
faceplate, table apron: 5:3 (46-47)
fluting: 4:1 (46-47)
hand methods, files: 5:1 (41); 5:3 (42)
hand-tool rest (Taig): 5:1 (46)
indexing: 3:4 (18,20)
jacob's chuck, use of: 8:2 (33-34)
lathe methods: 1:3 (12-13, 32)
molding cutter: 4:4 (2cf)
non-machine methods: 1:2 (29)
profiling: 2:2 (48-52)
rosettes: 5:3 (47)
repetitive turning: 6:4 (17)
 wheels: 6:1 (37-39)
spindle speed: 1:4 (49)
spindles, Cottage Victorian: 8:2 (31-34)
styrene & acrylic: 5:3 (49)
table tops, using a Unimat: 3:1 (1)
vase & ring: 1:4 (53-55)
with machine tool bits: 2:1 (29-31)

Turning chucks

collet: 5:1 (46,49)
drill chuck & spur drive: 1:4 (50)
faceplate, Dremel: 1:3 (33-34)
jacob's chuck, use of: 8:2 (33)
socket: 4:2 (10-18)
three-jaw: 5:1 (46,49)
wrench socket: 5:4 (52)

Turning tools (see also: Lathes)

bits, right & left hand: 2:1 (27-28)
chisels: 1:4 (49-51)
copy attachment cutter: 3:3 (22)
dental chucks/picks: 1:4 (50-51)
duplicator bit: 4:2 (46)
duplicator tracer: 4:2 (47-48)
form tool, making: 2:2 (48-50)
form tool, use of: 2:2 (50-52)
hand held chisels: 5:4 (46-49)
machine tool bits, use of: 2:1 (29-31)
profile cutter: 5:2 (31-32)
profile templates, use of: 9:1 (30)
X-Acto knife: 4:2 (41-42)

U

Upholstery:

box pleats: 2:4 (30)
boxed cushions & cording: 2:1 (41-42)
cardstock templates, use of: 2:4 (29-31, 34-36)
choice of fabric: 2:4 (27)
cording: 1:1 (22); 2:4 (29, 31)
fabric, working with: 2:4 (34-36)
glue removal: 4:2 (23)
introduction to: 2:4 (34-36); 9:3 (28-29)
oil cloth, simulation of: 7:2 (39)
panels, use of: 10:3 (24-25)
shell size, importance of: 2:1 (39)
small figured fabric: 3:3 (10-11)
squared fabric corners: 2:1 (41)
techniques: 2:4 (27-31); 7:2 (48-52)
tufting: 5:4 (29,33)

V

Van Horn, Mitzi (Author)

Oriental Rug Knotting: 1:1 (14-15)

Veneer,

introduction to: 5:3 (44-45)
use of in 18th Century: 6:3 (13-15)

Vermont Novelty Works: 2:1 (11)

Victor, Doris (Author). Simple Lathe Techniques: A
Victorian Pedestal Table: 4:2 (41-45)

Victorian

cabriole leg: 1:1 (16-18)
room box, mid-Victorian: 1:2 (20-22)
settee (c. 1860): 1:1 (19-22)
side chair: 1:3 (49-52)

Voysey, Charles Francis Annesly (English Furniture
Designer): 9:2 (45)

W

Wainscot

Colonial: 1:2 (56-57)
construction of: 2:4 (23-24)
paneling, Williamsburg (c. 1700): 5:2 (24-27)

Wanner, Ralph (Author)

Using a Photocopier to Reduce Plans: 10:2 (41)

Weathering

techniques, board and batton exterior: 8:6 (30)

Wegner, Hans (furniture designer, 1940s): 1:1 (11)

Westcott, Peter F. (Author)

A Late Georgian Room: (Part 1) 3:2 (28-41);
(Part 2) 3:3 (32-42); (Part 3) 3:4 (8-16); (Part
4) 4:1 (15-18)

Millwork for Miniatures:

Chair Rail: 4:3 (29-32)
Dental Cornice Molding: 4:4 (51-52)

A Williamsburg Interior (c. 1770): 5:1 (16-21);
5:2 (21-27); 5:3 (12-16)

Whalon, Harry (Author)

A Conversation with Harry Whalon: 2:3 (23-25)

Wheels & Wheeled Vehicles

brass, spoked: 3:1 (43-44)
cast resin, source of: 2:1 (9, 11)
hub, turning and drilling: 7:2 (34)
spoked, construction of: 7:2 (30-35)
turned: 6:1 (36-39)

Wicker

simulating: 5:1 (37-38)

Wilkins Toy Works: 2:1 (6)

William & Mary

chair, roundabout (corner chair): 1:2 (26-30)

Williamsburg

Roombox, Williamsburg Interior, c. 1770. 5:1
(16-21); 5:2 (21-27); 5:3 (12-16)

Williamson, Judee (Author):

“A Feast Made for Laughter...The Christmas
Cover Kitchen” 5:1 (2)

Windows

bay, Italianate: 9:3 (9)
casement, diamond pane: 1:4 (13-16)
double-hung, construction of: 2:4 (20-23); 3:4
(12-13); 5:3 (12-14)
Federal, Construction of: 2:4 (8-9)
framing (c. 1660): 1:3 (15-17)
leaded: 1:4 (14-16)
lead calmes: 1:4 (14-15)
sashes (c. 1700): 1:1 (45)
screen: 7:3 (27)
shutter: 4:3 (20-22)
Williamsburg (c. 1770), construction of: 5:3 (12-
14)

Wiring,

5w lamp, reduced voltage: 2:4 (59)
68 ohm resistors, use of: 5:1 (1)
aluminum, problems with: 8:2 (43)
channel router attachment, construction of: 2:3
(31-32)
channel router attachment, use of: 2:3 (32-33)
channels, use of 1/8" dado blade: 8:2 (44-45)
circuits, design of: 2:3 (33-35)
current ratings for wiring in channels: 8:2 (44-45)
DC electronically regulated power supply: 8:3
(45-46)
dimmer switch: 5:4 (2,26)
direct current (power supply): 8:3 (45-46)
direct current, 12 volt: 8:2 (49)
electrical blind panel: 1:4 (12)
fluorescent lamp and ballast: 4:3 (37)
foil vs. stranded wire: 2:3 (30)
fuses and fuse holders: 9:4 (41-42)
hidden: 2:4 (13-16); 8:2 (44-46)
hidden lamps: 10:1 (34-37)
hidden wiring, cardboard spacers: 2:3 (35)
hidden wiring, general approach: 1:3 (17-19); 2:3
(30-36)
hidden wiring, routing channel: 2:3 (31-32)
insulating: 2:3 (34-35)

introduction to: 1:3 (18-20); 9:4 (41-42)
lamps, byes: 9:1 (44-46)
lamps in series: 3:2 (14)
LED, use of: 9:1 (46)
lighting fixtures, design of: 10:3 (17-20)
motor, reverse rotation: 4:3 (47)
motor, switch: 4:3 (48-49)
multi-display workhorse transformer: 7:3 (22-27)
outlets, use of transistor sockets: 1:3 (19-20)
parallel: 9:1 (45)
planning & layout: 2:3 (31)
problem plugs, correcting: 5:3 (37)
power supply, housing for: 8:6 (25-33)
power surges, elimination of: 8:2 (49)
regulated VDC power supply: construction of: 8:2 (49-56)
resistors, serial vs. parallel: 5:1 (1)
resistors, use of: 5:1 (1)
resistors, voltage dropping: 9:1 (43-45)
series: 9:1 (45)
soldering: 2:3 (34-35); 8:2 (43)
spring contacts: 2:4 (15)
subminiature bulbs: 9:1 (43-46)
switch, garbage can: 8:6 (32-33)
telephone cable, use of for 12 volt system: 8:2 (44)
transformer/switch layout: 2:4 (15)
transformers: 9:4 (41)

Wolfe, Kenneth A (Author):
Adjustable Fence for Jedlicka's Thicknessing Sander: 6:2 (46)

Wood,
basswood: 1:2 (10-12)
burl, veneer: 5:3 (45)
burl, thicknessing: 5:3 (45)
Carpathian elm burl: 10:1 (15)
cherry, substitute for mahogany: 2:2 (5)
density & weight: 1:2 (10)
drying: 5:4 (7-8)
plywood (1/32"), use of: 9:4 (939)
purple sandalwood: 10:1 (15)
red alder, use of: 6:2 (4); 9:1 (28)
repairing breaks: 7:3 (19-21)
resawing: 5:4 (8-9)
scale knots: 5:4 (6)
scale lumber, how to cut: 5:4 (5-9)
surfacing: 5:4 (9)
used in Chinese cabinetry

Wright, Pamela (Author)
Toddler's Toys from Montgomery Wards (c. 1929): 8:1 (10)
Twirling Boy & Girl Toy (c.1904): 8:2 (9)

Wood Surfacer (*see Disk Sanders*)

Woodturning (*see Lathes*)

Woodwork, Interior Early 20th Century: 2:1 (52)

Workshops: Fall 1986 TSC Workshop Report: 10:4 (33-34)

Y

Yankee Chucker
insert for, fix for wobblers: 7:3 (1)